ALESIS
Multimix 12R

#ALMM12R
$299.00

The Alesis MultiMix 12R is a 12-channel analog audio mixer equipped with 8 high-gain low-noise balanced mic/line inputs, 2-band EQ per channel, and built-in 28-bit digital effects. Housed in a 3U rackspace chassis, this ruggedly constructed small format mixer is well suited for PA, AV carts, and distributed sound applications.

- (8) balanced XLR and (12) balanced 1/4" line inputs
- (8) Insert points for dynamics processing
- 2-Band EQ per channel and (11) 60mm faders
- Rear mounted power and 48V phantom power switches
- Easy to use, intuitive layout and functional design

PHONIC
MU 502

#PHMU502
$59.99

The MU 502 is the perfect choice when you are looking for a small, simple mic and line mixer to incorporate into your recording setup or public address system. This low profile mixer provides balanced TRS stereo phone outputs and a mini stereo output for connection to MP3, MD, computer audio or external recording devices.

- (2) XLR microphone inputs
- (5) line level 1/4" TRS inputs
- EQ, low cut filter and insert on channel 1
- 4-segment master level meters
- Headphone output with level control
- 48V phantom power

ASHLY
MX508

#ASMX508
$1260.00

The Ashly MX-508 is a high quality eight-input rackmount mixer ideally suited for a multitude of uncomplicated audio applications. Equipped with ultra low-noise circuitry, transparent mic preamps, and highly responsive tone controls, the MX508 yields outstanding sonic results, flexibility and performance.

- (8) XLR mic/line Inputs and global 48V phantom power
- Low-noise mic preamp circuitry • Insert points for creative dynamics processing
- Three-band EQ on each Input • (2) XLR Transformer-balanced outputs
- (2) TRS 1/4" balanced outputs

SOUNDCRAFT
Compact 4

#SOC4
$99.99

The versatile Soundcraft Spirit Compact-4 is a high quality, compact 4-channel mixer with clean, transparent sound meeting the needs of multimedia facilities, small personal performances, and mobile mixing applications.

- (2) balanced low-noise XLR/line inputs with 3-band EQ
- (2) Stereo instrument inputs with switchable RIAA pre-amps for turntables
- 8-segment stereo peak LEDs
- Separate stereo record and mix outputs
- Quality sonic performance
- 48V phantom power

BEHRINGER
XENYX 502

#BEX502
$44.99

Simple and compact, the Xenyx series is a continuation of the popular Behringer UB series. The 502 features one mic and line channel with EQ, and two stereo line level channels. It has separate volume controls for the main and headphone outputs. An RCA line input is included to connect a CD or MP3 player, as well as an output for recording. It's an ideal mixer for portable live sound and production.

- (5) total inputs, (1) XLR, (5) line level TRS
- (2) Main outputs TRS
- Stereo RCA line level input and output
- 2-band EQ on mono channel, Pan pot on channels 1, 2/3, 4/5
- 4 segment LED meter

BEHRINGER
UBB1002 Eurorack

#BEUBB1002
$99.99

The Behringer UBB1002 is a small format 10-channel mixer that provides users with portability and versatility. Featuring 5 ultra low-noise mic preamps, mono and stereo input channels, two inserts, aux sends, and unique dual powering options, the UBB1002 is ideal for musicians recording at home or performing in small venues.

- (5) Ultra low-noise mic preamps with 48V phantom power • Multiple input capability
- Dedicated inserts on all mono channels ideal for dynamics processing
- Stereo channels have separate gain controls for mic/line inputs, allowing both inputs to be active simultaneously • 3-band EQ per channel
- 9V battery or AC powering option

SOUNDCRAFT
Compact 10

#SOC10
$179.99

The Soundcraft Compact 10 is an affordable 10-channel small format desktop mixer that offers users intuitive hassle-free operation. The Compact 10's controls and connections are organized to give clear, uncluttered access to all of its functions and inputs, resulting in a versatile work surface ideal for PA, small broadcast or recording applications.

- (4) High quality mic preamps with 48V phantom power
- 3-band EQ on all input channels
- On board DI for bass, guitar and keyboards
- Phono inputs and ground stud for turntable connectivity
- Separate mix, monitor, and record outputs • Extremely easy to use

SAMSON
MDR6

#SAMDR6
$119.00

The Samson MDR6 is a clean, compact 6-channel mixer. Its simple but flexible design includes four Neutrik combo jack inputs, 3-band EQ per channel, and a unique Hard Disk Recording mode that allows easy routing of two channels of audio to and from a computer. Ideal for streamlined computer recording setups and small personal PA mixing.

- (4) XLR 1/4" Neutrik Combo Jack and dual 1/4" input connectors • 3-band EQ section on every input channel
- HDR mode uses 2-track I/O to route channel signal to and from external recorder
- Stereo aux send and return • 48V phantom power

MDR16 *16-channel mixer w/24-bit DSP Effects & 7-band Graphic EQ #SAMDR16* ***$449.00***
MDR10 *10-channel mixer #SAMDR10* ***$299.00***
MDR8 *8-channel mixer w/24-bit DSP Effects #SAMDR8* ***$229.00***

BEHRINGER
XENYX 802

#BEX802
$59.99

The Xenyx 802 packs lots of features into a small footprint. With two XLR microphone inputs featuring the redesigned XENYX preamps, and an improved 3-band EQ, plus FX send knobs on every channel, the 802 is equipped for a variety of applications from portable PA, to production sound monitoring and recording. RCA inputs and outputs are included for adding a CD or MP3 player.

- (8) total inputs, (2) XLR, (6) line level TRS
- (2) Main outputs TRS, (2) Control room outputs TRS
- Stereo RCA line level input and output
- 3-band EQ on every channel, FX send knob on every channel • +48V Phantom Power, 4 segment LED meter

TAPCO BY MACKIE
BLEND 6

#TAB6
$99.99

An affordable compact 6-channel mixer, the Tapco Blend 6 is a simple solution for adding mic preamps to desktop computer recording. It's surprisingly flexible routing provides an ideal monitoring/mixing setup for soundcards, outboard effects and even small performances.

- (2) XLR mic preamps
- (2) TRS input stereo channels
- Lightweight, portable and ruggedly constructed
- Global 48V phantom power
- 2-band EQ on all channels
- 9-VAC external power supply

TAPCO
Mix-220FX

#TAM220FX
$189.99

The TapcoMIX-220FX is an affordable small format mixer that gives big features like built-in 20-bit digital multi-effects, 3 band EQ and overload LEDs on each channel, plus the added flexibility of extra alternate output busses. This unit is tough enough for smaller live gigs, churches and schools with easy to understand controls for beginners and pros alike.

- 8 channels with 4 XLR balanced inputs
- Built-in 20-bit digital effects
- Durable solid steel chassis
- Uncluttered control layout for easy use
- 8-segment Main Meters
- RCA CD/ tape I/O • 48V phantom power

BEHRINGER
XENYX 1204FX

#BEX1204FX
$169.99

With four microphone inputs and the improved XENYX preamps, the 1204FX is a fully featured compact mixer that's perfect for live sound, recording and production. A 24-bit onboard effects processor is included to sweeten vocals. A USB audio interface is also included so you can record directly into a PC or Mac. It includes Line level inputs to patch in your MP3 or CD player.

- (12) total inputs, (4) XLR, (12) line level TRS
- (2) Main XLR outputs, (2) Control room TRS outputs, (2) Alt. TRS outputs
- Stereo RCA line level input and output
- +48V Phantom Power, 8 segment LED meter
- USB audio interface included, Mac and PC compatible

ALESIS
MultiMix 12USB

#ALMM12USB
$249.00

The Multimix 12USB is a high quality, compact twelve input mixer that includes a built-in 28-bit digital effects processor and a USB connection for direct integration with a computer. Perfect for audio/video computer workstations, the Multimix 12R provides four microphone inputs with up to 50dB of gain, four mono 1/4" inputs, and four stereo pairs of 1/4" TRS inputs, and includes Steinberg's Cubase LE , a powerful Audio/MIDI recording software package.

- (12) inputs including: (4) XLR mic, (4) mono 1/4", and (4) TRS 1/4" stereo inputs
- Plug and play USB operation under Windows XP and Mac OS X
- 28-bit internal effects with over 100 presets
- Musical 3-band EQ, mute, solo, and 2 aux sends on each channel
- Includes Cubase LE software • Stereo 8-segment LED meters

MACKIE
1202VLZ3

#MA1202VLZ3
$299.99

The Mackie 1202VLZ3 is a 12-channel mixer utilizing Mackie's XDR2 preamps and reworked channel EQ sections. Its durability, incredibly quiet circuitry and wide dynamic range have made the VLZ series a standard in live, studio or broadcast applications.

- Inputs: (4) XLR and (4) 1/4" balanced/unbalanced inputs
- (4) 1/4" balanced/unbalanced stereo pairs • 3-band EQ
- Switchable mic/line outputs
- (2) Aux sends • Main, monitor and ALT 3-4 mute switch outputs

MACKIE
CFX12MKII

#MACFX12MK2
$499.99

Well designed for PA applications, the Mackie CFX12 is a 12-channel analog mixer that features high-headroom mic preamps, 32-bit digital effects and ultra-quiet low-noise circuitry. Its routing capabilities, outstanding flexibility, clear sound quality and rugged construction give users the rock-solid performance they desire time and time again.

- (8) mic/line mono, and (2) stereo line channels • 4-band EQ on stereo line channels
- True 4-bus design with direct sub outs and L/R assign • (2) Pre/Post Aux sends and internal/external FX level sends on each channel • 32-bit built-in digital effects
- 9-band stereo graphic EQ

CFX16MKII *16-channel version of the CFX12 #MACFX16MK2*.....***$599.99***
CFX20MKII *20-channel version of the CFX12 #MACFX20MK2*.....***$699.99***

YAMAHA
MG164

#YAMG164
$279.00

Offering the same high-quality sound and versatility of Yamaha's large format mixers, the MG16/4 is a compact 16-channel mixer equipped with 10 XLR low noise high-precision mic inputs, musically responsive 3-band EQ, and a variety of output connections. An exceptional value for musicians and engineers on the go.

- (10) XLR mic inputs
- 80Hz Low-cut filter
- Global 48V phantom power
- Inserts on all mono channels
- Four Buses (Stereo and Group) • Illuminated Mute and PFL Buttons
- Rack Mount Adapter Kit Included

MACKIE
DFX-12

#MADFX12
$249.99

The Mackie DFX-12 is a compact twelve-channel mixer equipped with six quality mic preamps, a musical two-band EQ, 32-bit digital effects, and an integrated five-band graphic EQ. Perfect for gigging musicians and small portable PA setups, the versatile DFX-12 can also be used for karaoke applications by utilizing the onboard "Vocal Eliminator" circuit to reduce lead vocals from prerecorded CDs.

- (6) balanced, low noise XLR mic inputs • (12) balanced/unbalanced 1/4" line inputs
- Balanced/unbalanced XLR and 1/4" TRS main outputs
- Global 48V phantom power • (4) mono, (8) stereo, and CD/tape return faders
- Emac 32-bit digital effects with vocal eliminator circuit

MACKIE
1402VLZ3

#MA1402VLZ3
$399.99

The Mackie 1402VLZ3 is a compact, high-quality 14-channel mixer. Its 6 XDR2 mic preamps, incredibly quiet circuitry and wide dynamic range have made the VLZ series an industry standard for live, studio, and broadcast applications.

- (6) XLR Inputs and 4 1/4 in. Stereo Channels
- 60mm Logarithmic Faders
- 75Hz Low Cut Filter • (2) Aux Sends
- Separate Control Room/ Headphones Volume Controls
- Balanced and Unbalanced Inputs and Outputs
- Switchable XLR mic/line (+4/-10) outputs

SOUNDCRAFT
Spirit FX16

#SOSFX16RK
$949.00

Ideal for a multiple of sound applications, the Spirit FX16 is a high-performance, 16-channel, 4-buss compact mixer. Its 16 UltraMic/line inputs, 3-band "British" EQ, and built-in digital effects offer users outstanding versatility and a well-defined sound.

- (16) XLR mic/1/4" TRS Line Inputs
- 3-band "British" EQ
- (16) Direct Outputs/Insert Points
- Two sub-group outputs • Separate mono sum output
- 100mm Long Throw Faders • Custom-designed pots
- Stereo 18dB/octave 100Hz high-pass filter

BEHRINGER
XENYX 2442FX

#BEX2442FX
$329.99

The 2442FX from Behringer is the flagship of the XENYX series of mixers. With a total of 24 inputs, it features a 24-bit onboard effects processor with 100 presets, 4 aux sends on each channel, and four subgroups with separate outputs. It also includes a USB computer audio interface that's PC and Mac compatible. It's the ultimate inexpensive mixer for live sound and home recording.

- (24) total inputs, (10) XLR, (16) line level TRS
- (2) Main XLR outputs, (2) Main TRS outputs, (2) Control room TRS outputs
- (4) Aux sends, (4) subgroups with separate outputs
- +48V Phantom Power, 12 segment LED meter
- USB audio interface included, Mac and PC compatible

MACKIE
1604VLZ3

#MA1604VLZ3
$849.99

Perhaps one of the most widely used compact mixers to date, the ultra-flexible Mackie 1604VLZ3 is a 16-channel, very low noise mixer. It provides 16 high-quality XDR2 mic pre's, inserts and 1/4" inputs, and a reworked 3-band sweepable-mid EQ on every channel. Its rugged build combined with a clean and dynamic sound have made the 1604 an invaluable tool for live sound and recording engineers worldwide.

- (16) XDR2 mic, (16) 1/4" line inputs, and (16) channel insert points • Balanced 1/4" inputs & outputs
- (6) aux sends per channel, aux 1 & 2 pre/post switchable
- (4) subgroups with left & right assigns and (8) direct outs, (4) stereo aux returns • Ideal for live sound PA, studio recording and mixing, and video post production suites
- Built-in power supply, rack mount kit included

MACKIE
1642VLZ3

#MA1642VLZ3
$599.99

Featuring superior sound quality, flexibility and value, the solidly built Mackie 1642VLZ3 is an ideal general purpose mixer. Its comprehensive connectivity, routing and monitoring make the 1642 a great, simple-to-use choice for either eight-track location recording or computer-based audio/midi setups.

- High-headroom, extended dynamic range preamps with great clarity and definition • (10) XDR2 mic inputs (8 mic/line, 2 stereo mic/line, and 2 stereo line inputs)
- 3-band EQ on mono channels, and 4-band EQ on stereo channels • Balanced inputs & outputs
- (8) TRS channel inserts • (4) aux sends, (4) stereo aux returns, and (8) direct outs
- (4) subgroups with left & right assigns

ALLEN & HEATH
GL2400-32

#ALGL240032
$2499.00

Derived from the hugely successful GL2200, the versatile GL2400-32 is a professional 32-channel 4-bus sound reinforcement mixing console. While its new circuit design provides an ultra-quiet mix head amp, improved preamp headroom, and greater EQ responsiveness, the GL2400's dual functionality offers uncompromised mixing for FOH, stage monitors or both. Affordably priced and expandable, the GL2400-32 is ideal for live music venues, and houses of worship.

- (32) XLR mic inputs with insert points • 4-band "British" EQ
- L/R and M outputs with M configurable as LR sum, Wedge, or Aux-Fed Sub or C Master
- (2) stereo grouped channels with XLR mic and dual stereo line inputs
- (6) auxiliary sends, 7 x 4 matrix output • Expandable via Syslink input/output option
- Pink Noise Generator & Test Tone Oscillator

MACKIE
SR244VLZ PRO

#MASR244VLZP
$1399.99

The Mackie SR24·4 VLZ PRO is a medium format 24-channel 4-buss sound reinforcement mixer. Its 20 XDR mic pre's, ultra-low noise circuitry and 3-band EQ give engineers the sound they want at a price they can afford.

- (20) XDR mic inputs with 2 stereo grouped channels • 3-Band sweepable EQ
- 4-Band fixed EQ on stereo channels • 75Hz Low-Cut filters on mic channels
- (20) Mono channel and (4) Subs inserts • (4) Submix Busses
- "Air" EQ on Sub Busses • Balanced XLR and 1/4 in. main outputs

SOUNDCRAFT/SPIRIT
EPM12

SOEPM12
$429.00

The EPM12 features high build quality, great audio performance and an uncluttered control surface for an attractive price. This 12 channel workhorse is designed with surface mount technology throughout and uses close-tolerance components for high accuracy and repeatable settings for EQ and gain controls. The highly-transparent GB30 Mic amp (designed by Graham Blyth for the company's 30th anniversary, and also used on their larger consoles) features high-resolution adjustment over a wide gain range of 55dB, and provides a stunning +22dB headroom through the board.

- (12) XLR mic and (12) 1/4" TRS phone line level inputs
- (2) Stereo 1/4" TRS phone line level channels • (2) XLR balanced outputs
- 3-band EQ with a swept mid on mono inputs • Ten-segment LED output metering

SOUNDCRAFT
LX7ii

#SOLX7224
$1799.00

Combining the essential features of both live and recording-oriented mixers, the Soundcraft LX7ii series are among engineer's favorites worldwide. Available in 16, 24, and 32-channel formats, the rugged LX7 provides clean, wide-range audio from its low-noise preamps, precise 4-band sweepable EQ's per channel, and very flexible routing and monitoring configurations. An ideal console for live music venues, houses of worship, and live/studio recording.

- (32) mono inputs and four stereo inputs/returns
- 4-band "British" EQ • (6) aux sends, 7-buss
- Group and Mix inserts • Multi-functional use as either FOH or monitor mix console
- Direct channel outputs allow for connection to multitrack recording devices

SOUNDCRAFT
Spirit Live 4 [2]

#SOL424
$2499.00

The Soundcraft Spirit Live 4 2 is a medium format 24-input live sound reinforcement console with 20 low-noise, high-gain UltraMic+ preamps, two dual stereo inputs, 4-band "British" EQ, four busses and six aux sends. Its 6x2 output matrix provides outstanding routing flexibility giving engineer's precise control over multi-way speaker systems or additional independent zone or monitor mixes. Combining world class performance with clear detailed sound quality, the Spirit Live 4 2 is an ideal solution for permanent installations in live performance theaters and houses of worship.

- (20) Balanced XLR UltraMic+/ 1/4" TRS line inputs • 4-band "British" EQ with (2) swept Mid-frequency bands • 48V phantom power & Phase Reverse switching on all Mono mic inputs • 1/4" TRS Insert points on all Mono inputs and Stereo Master output • (6) Aux Sends, 4 of which are Pre/Post switchable • Available in 12, 16, 32 and 40-channel frame sets

ALLEN & HEATH
GL2800-32

#ALGL2800832
$4999.00

The GL2800 series from Allen & Heath is an extremely flexible medium format live sound mixing console. It excels in FOH or as a well-equipped multi-output monitor mixer capable of 14 mixes. Delivering premium audio performance and rugged durability, it's been designed to adapt to the changing needs today's performers and the complexity of managing multiple in-ear monitoring systems.

- 4 band, 2 sweep EQ section • 100mm dust protected faders • (10) Aux Sends, 12x4 Matrix, (8) audio groups with pan and routing, LR and M mix buses
- Dual functionality as FOH or monitor mixer
- Mutes on all fader masters • 74dB range preamp, 34dB input capability for mic or line

GL2800848 *48 input version #ALGL2800848*.. ***$6999.00***

SOUNDCRAFT
MPM 12

#SOMPM122
$549.00

The MPM series from Soundcraft focuses on premium sound and build quality. These mixers were designed with flexibility in mind, whether being used as part of a sound installation, a portable PA system, or the front end of a recording set-up, the user will have complete control over their sound. Soundcraft is known for delivering excellent sounding equipment, and this tradition is apparent in the MPM.

- (2) group busses, (3) configurable Aux busses
- 3-band EQ with swept Mid band
- Peak LED and signal present LED
- GB 30 Mic Preamps, 100 Hz High Pass Filter
- +48V Phantom Power, Insert points, PFL switch
- Universal power supply

MPM122RK *Same 12 channel version with included rack mount kit #SOMPM112RK* ***$579.00***
MPM202 *20 channel version #SOMPM202* .. ***$759.00***

ALLEN & HEATH
Mixwizard3 16:2

#ALWZ3162
$999.00

The compact Allen & Heath MixWizard3 16:2 is a great sounding 16-channel medium format mixer. Its modular, slim-line design, transparent mic pre's, and highly responsive 4-band "British" EQ and digital effects, make the MixWizard3 ideal for a wide variety of live sound applications.

- (16) mic/line inputs • 4-Band EQ with HPF
- Expandable via Syslink II output option
- (16) Direct outputs
- Separate internal power supply module

YAMAHA
02R-96V2

#YA02R96V2
$9299.00

Combining five times the processing power of its predecessor, the pristine preamps derived from Yamaha's flagship console DM2000, and extensive remote functionality control via custom Stage Manager Software, the 56-channel Yamaha 02R96V2 sets the new standard for medium format digital consoles. It simultaneously delivers uncompromised 96kHz performance over all channels, adds more physical controls for quicker more intuitive operation, and provides comprehensive routing, dynamics and effects with full recall automation. A perfect live or studio mixing/recording console.

- (24) balanced 1/4" TRS line, (16) balanced XLR Mic switchable inputs
- 32-bit internal processing with high-quality Compression, Gating, EQ, and Digital Effects per channel • High-quality effects and dynamics virtually eliminates the need for outboard processing
- I/O expandability via six Mini-YGDAI expansion slots
- Extremely intuitive work surface and GUI for maximum productivity
- Comprehensive Automation and Scene Control
- Mac/PC compatible Studio Manager V2 software allows complete control of console parameters • Integrated DAW control creates a complete production and mixing environment (surround capable)

TASCAM
DM-3200

#TADM3200
$2999.00

The Tascam DM-3200 is a 48-channel digital mixing console that provides high-resolution 24-bit/96kHz operation without sacrificing inputs, processing power or performance. This highly expandable and flexible mixer can easily be used as the audio interface for your computer via its optional Firewire interface. Backup/restore of mixer data, meter display and future expandability is available using Tascam's Mixer Companion software for MAC or PC remote control, making it suitable for professional recording, post-production, film scoring and installation applications.

- (16) balanced mic/line inputs
- 4-band fully-parametric EQ and dynamics on every channel
- Seamless DAW integration for total control of popular programs
- (24) channels of TDIF and (8) channels of ADAT
- Expansion card slots support optional FireWire, ADAT, AES/EBU, Analog & TDIF cards
- Dedicated cascade port supports cascade of two DM-3200's
- Expanded mix storage using compact flash media

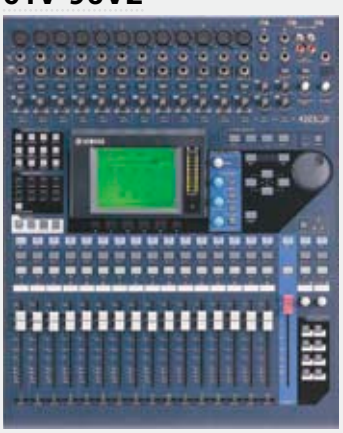
YAMAHA
Mini-YGDAI expansion cards

For 02R96 & 01V96

Y96K *High performance Waves DSP card #YAY96K* ***$999.00***
MY16AT *16-Channel ADAT I/O Card #YAMY16AT* ***$449.00***
MY16AE *16-Channel AES/EBU I/O Card #YAMY16AE* ***$579.00***
MY16TD *16 TDIF I/O Card #YAMY16TD* ***$449.00***
MY8AD96 *8-Channel 96kHz Analog Input Card #YAMY8AD96* ***$429.00***
MY8AE96 *8-Channel 96kHz AES/EBU I/O Card #YAMY8AE96* ***$429.00***
MY8DA96 *8-Channel Analog Output Card #YAMY8DA96* ***$379.00***
MY8AE96S *8-Channel AES/EBU I/O Card w/sample rate conversion #YAMY8AE96S* ***$569.00***
MY8AT *8-Channel ADAT Light Pipe I/O card #YAMY8AT* ***$299.00***
MY8TD *8-Channel TDIF digital I/O card #YAMY8TD* ***$299.00***
MY8AE *8-Channel AES/EBU digital I/O #YAMY8AE* ***$299.00***
MY4AD *24-bit analog input card via 4 balanced XLR connectors #YAMY4AD* ***$299.00***
MY4DA *20-bit analog output card via 4 balanced XLR connectors #YAMY4DA* ***$249.00***
MY8AD24 *24-bit analog input card via 8 1/4" phone connectors #YAMY8AD24* ***$349.00***
MY16mLAN *8-Channel MLAN I/O card #YAMY16MLAN* ***$389.95***

YAMAHA
01V-96V2

#YA01V96V2
$2199.00



The Yamaha 01V96V2 is a full-featured 24-channel 24-bit/96kHz digital audio mixer designed to easily integrate into today's digital audio workstations. It features a truly dynamic, transparent sound, expandable analog and digital connectivity (surround capable), and fully-automated routing, effects and dynamics suited well for studio production, live sound, and broadcast applications.

- (16) balanced 1/4" TRS line, (12) balanced XLR Mic switchable inputs
- Full automation of routing, 32-bit effects and dynamics
- Easy digital recording workstation integration (ProTools, Nuendo and more)
- ADAT Light Pipe, Tascam TDIF and AES/EBU I/O Expandability
- Layer switching for easy navigation of hidden channels
- Version 2 software features Add-On Effect capability, advanced DAW support and control
- Up to 20-bus configuration capability for a multitude of signal routing options

ALESIS
MultiMix 16 FireWire

#ALMM16FW
$599.00

The MultiMix 16 FireWire is a 16-channel analog mixer with a built-in, 24-bit multi-channel FireWire audio computer interface. It is equipped with 8 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, an aux send (can sent to onboard or external effects), a stereo aux return and smooth 60mm faders.

- 16-channel mixer with integrated 18-in/2-out FireWire Interface
- Built-in 28-bit digital effects processor
- 3-band EQ per channel
- 24-bit, 44.1/48 kHz operation w/ high-end A/D and D/A conversion
- Separate 1/4" balanced main and monitor outs, headphone out
- Includes Steinberg Cubase LE
- Compatible with Mac OSX and Windows XP

MultiMix 8 FireWire *8- channel version #ALMM8FW*.....***$299.00***
MultiMix 12 FireWire *12- channel version #ALMM12FW*.....***$449.00***

MACKIE
TT24

#MATT24
$7199.00

The Mackie TT24 is an extremely flexible 24-bit/96kHz digital medium format mixer designed specifically to offer the best of both the live and studio worlds. Expansive analog connectivity, easy detection anti-feedback filters, and a single-button press, turn this powerful, fully-automatable DSP based console into a full-fledged live sound/monitor mixer with complete production studio quality effects and dynamics. Remote controllable via TT Control software, the TT24 is the ideal mixer package for today's sound professional in clubs, theaters, and houses of worship.

- (24) high-quality mic/line inputs w/4-band Parametric EQ/Comp/Gate
- Quick Mix section featuring 5-inch touchscreen LCD • Anti-feedback Filters for quick and easy feedback detection and elimination
- 99 snapshots instantly recall levels, dynamics processing, EQ, routing and mutes • (12) Stereo Linkable Aux sends with 4-band Parametric EQ and Dynamics Compression that allow up to six stereo in-ear mixes
- USB connectivity for Windows XP/2000 Laptop Operation
- TT Control software for console control and operational monitoring
- Dual console linking option available for up to 96 channels of mixing capabilities • Four Internal Effects Processors

Onyx 800R *8-Channel rackmount Mic preamp #MAO800R* ***$999.99***

MACKIE
Onyx 1640

#ALMM16FW
$1279.99

The Mackie Onyx 1640 is a multi-functional, 16-channel analog hybrid audio mixer that seamlessly integrates into recording and production facilities while presenting itself as the ideal small to medium format location recording/live sound console. Featuring high-quality connectivity via Mackie's Onyx Firewire card option, precision crafted low-noise circuitry, and offering a variety of outputs, the Onyx 1640 is readily adaptable to any high-performance audio application.

- (16) Onyx XLR mic and 1/4" TRS Balanced and Unbalanced Inputs
- 4-bus architecture offers flexible sub-grouping of channels
- Optional 96kHz Firewire Card Allows 18 channels of Digital I/O
- Balanced Direct Out via DB-25 Connection
- "Planet Earth" Switching Power Supply for worldwide use
- Tape I/O, XLR and 1/4" TRS main outputs
- Individual 48V phantom power

Onyx Firewire Option *#MAOFWC* ***$399.99***

MACKIE
Onyx 1620

#MAO1620
$779.99

With a great analog sound and optional digital connectivity, the Mackie Onyx 1620 is a high-quality 16-channel analog hybrid recording console designed to easily interface into a computer via an optional Firewire interface. It's eight newly designed Onyx mic preamps and Perkins EQs, show the noticable care given to consistently deliver better sound and flexibility from input to output than almost any other mixer near its price-range.

- (8) Onyx XLR mic and (4) balanced 1/4" Stereo Inputs
- 4-Band Perkins "British" EQ with Dual-Sweepable Midrange
- Optional 96kHz Firewire Card allows 18 channels of Digital I/O
- Balanced Direct Out via DB-25 Connection
- "Planet Earth" Switching Power Supply for worldwide use
- Individual 48V phantom power
- Selectable Instrument Inputs on Channels 1 & 2

Onyx 1220 *12-channel version #MAO1220* ***$529.99***
Onyx Firewire Option *#MAOFWC* ***$399.99***

ART
311

#AR311
$89.00

The 311 is an affordable 2-way stereo crossover with an additional subwoofer output for low-end sound reinforcement. It effectively utilizes 24dB/octave state-variable, Linkwitz-Riley filters that insure properly phased outputs at all frequencies. Each channel features independent high and low output level controls with a 30Hz low-cut switch for eliminating low-end rumble.

- Stereo 2-way crossover
- State-variable 24dB/octave Linkwitz-Riley filters
- Independent high and low output level control
- Subwoofer output with independent level and frequency controls
- XLR and 1/4" I/O

- Outputs assignable to any input
- Crossover, EQ, Delay & Limiter functions
- Programmable by front panel, PC or MIDI
- Intuitive user interface
- Parametric EQ: full bandwidth, 1/64th to 4 octave range
- (4) Balanced XLR inputs
- (8) Balanced XLR outputs

ASHLY
Protea 4.24C

#AS4.24C
$2060.00

Ideal for live or fixed installations, the Ashly Protea 4.24C is a fully-programmable state-of-the-industry, digital crossover/system processor. The Protea gives professional engineers the processing power necessary to effectively control even the most challenging concert venues.

ASHLY
XR2001

#ASXR2001
$540.00

The XR2001 is a precision stereo 3-way/mono, 4/5-way crossover system that's flexible enough to be used in a wide variety of sound systems. Based on a powerful state-variable circuit, the XR2001 features a 24dB/octave filter with independent, infinitely variable adjustments of the crossover frequencies, guaranteeing that two adjacent frequency band outputs remain in phase.

XR1001 *stereo 2-way version switchable to 3-way mono #ASXR1001*...***$360.00***
XR4001 *stereo 4-way version #ASXR4001*.....***$630.00***

- Stereo 3-way/mono, 4/5-way crossover with 24dB/octave filters
- Ideal for Concert Sound, Night Clubs, Houses of Worship and more
- Exclusive Response Control reduces inherent inaccuracies in typical loudspeakers
- XLR and 1/4" connectors

BEHRINGER
DCX2496

#BEDCX2496
$249.99

The DCX2496 is an economical digital loudspeaker management system for installation contractors and live-sound engineers. Its flexible digital/analog design provides 3 inputs and 6 outputs converted at 24-bit/96kHz and processed with 32-bit DSP. This processing quality combined with steep EQ filters, dynamics and time-alignment delays, assures precise high-quality sound and speaker protection.

- 24-bit/96kHz loudspeaker management system with 32-bit DSP processing
- Four different mono and stereo output operating modes
- Selectable I/O dynamics control and EQ filters
- Individual crossover types (Butterworth, Bessel and Linkwitz-Riley) with selectable roll-off
- Setup control and storage via PC software or PCMCIA card
- 3 x 6 XLR I/O with one input switchable to stereo AES/EBU input

BEHRINGER
Super-X Pro CX3400

#BECX3400
$129.99

The CX3400 is an active frequency crossover capable of 2/3-way stereo or 4-way mono operation. Each band features two 24dB Linkwitz-Riley filters and individual Limiters. Each output provides polarity switches for simple runtime compensation of various horn and driver types, while the built-in delay enables flexible time alignment adjustments.

- Stereo 2/3-way or 4-way mono crossover
- 24dB filters with Limiters
- Individual output control for all bands
- Switchable 25Hz filter on inputs for low-end protection
- Balanced XLR I/O

CX2310 *2-way stereo and 3-way mono version #BECX2310*.....***$89.99***

DBX
DRIVERACK PA

#DBPA
$499.98

The dbx DriveRack PA is one of the most comprehensive loudspeaker management systems available. Its vast array of integrated sound processors give engineers the tools necessary to achieve a new degree of sonic control.

- Dual 28-band Graphic EQ
- Classic dbx Compressor
- 120A Sub-harmonic Synthesizer
- Alignment Delay
- Stereo Multi-band Parametric EQ and Output Limiting
- (4) Balanced XLR inputs
- (8) Balanced XLR outputs

#DBRTAM
$99.95

DBX
DRIVERACK RTA-M

Designed to take advantage of the analyzing features of the DBX Driverack System, the DBX RTA-M is a highly-accurate, flat measurement microphone. Ideally suited for contractors and engineers in need of precision measurements in permanent install and live sound applications.

- Flat response, omni-directional electret condenser mic
- 15V phantom power
- 22Hz-22kHz frequency response

DBX
DriveRack 220i

#DB220I
$599.95

The DriveRack 220i is a 24-bit System Processor that provides a full complement of audio tools for both system and microphone processing. It features Advanced Feedback Suppression (AFS), equalization, dynamics processing, matrix mixing, and bandpass filters. Its intuitive DriveWare software GUI provides Configuration and Control of modules, accessing, editing and saving them as part of the program for future recall.

- 24-bit, 2-channel programmable System Processor
- Affordable, multi-purpose audio processor for permanent install applications
- Powerful EQ's on both inputs and outputs
- Outputs offer Time-Alignment Delay, Polarity and Phase control
- Balanced XLR and Euroblock I/O

DBX
DriveRack 480

#DB480
$2999.95

The DriveRack 480 is a high-quality EQ and Loudspeaker Management System designed to optimize every aspect of sound systems. The four independent channels of processing power include EQ and Crossover Filters, Real Time Analyzers, Delays and Dynamics, all of which are controllable via the included dbx Professional Products Interactive DriveWare software. Its flexible operation provides engineers an ideal solution for superior live and install sound.

- 24-bit/48kHz EQ and Speaker Management System
- Dual Real-time Audio Analyzers, Time Alignment and Speaker Alignment Delays
- Compressor/Limiter on every output
- 31-band graphic or 9-band parametric EQ on every input
- Balanced XLR connectors

DBX
DriveRack 4800

#DB4800
$3749.95

The DriveRack 4800 is a professional, customizable 96kHz DSP based system processor designed to control functions from Signal Routing, EQ and Bandpass Filters, to classic dbx Dynamics and Advanced Feedback Suppression. Combining multiple control surfaces with standard analog and digital I/O, the 4800 delivers the superior audio quality, flexibility and intuitive control required for even the most discriminating engineers of major live or permanent install sound systems.

- Complete 96kHz Equalization and Loudspeaker Management System
- Full Bandpass Filter, Crossover and Routing Configurations
- Selectable DSP inserts on I/O for Compression, Limiting, Feedback Suppression
- 31-band graphic/9-band parametric EQ on each input, 6-band parametric EQ on output
- Ethernet HiQnet networking and control
- 4 x 8 analog/digital XLR/AES/EBU I/O

DriveRack4820 *tamper-proof version of above #DB4820 ....**$2999.95***

ELECTRO-VOICE
Dx38

#ELDX38
$1288.00

The Dx38 is an ideal professional sound system processor for seamlessly integrating room influence, speaker positioning, and parameter settings. Utilizing its custom RACE (Realtime Acoustic Cluster Editor) software, the Dx38 models loudspeaker response within specific venue measurements and applies the appropriate settings for both simple and complex systems, ensuring an accurate basis to begin system tuning.

- 24-bit/48kHz System Processor with 48-bit internal processing
- Custom RACE software allows extensive control of parameters
- High/low-pass filters with Butterworth, Linkwitz-Riley and Bessel slopes
- (5) filters per input, (4) filters per octave
- Independent Compressors, Limiters and Time-Alignment Delays
- 2 x 4 XLR I/O configuration with two additional outputs as Direct Outputs

QSC
DSP-30

#QSDSP30
$529.00

The DSP-30 is a 24-bit computer configurable Digital Signal Processor that combines 2-channel processing with a simple two-button, eight-preset selection interface. Its powerful processor provides a wide range of useful system tools including speaker crossovers, time alignment delays, EQ, mixing and dynamics control. All processing is dynamically assigned via "drag-and drop" tools, eliminating the restraints of conventional "fixed-signal" processors.

- 24-bit, 2-channel Configurable Digital Signal Processor
- PC based Signal Manager software configures multiple processing functions
- Rugged design with simple two-button eight-preset selection interface
- Graphic representation of DSP resources
- Balanced XLR and 1/4" Combo inputs

DBX
223

#DB223
$169.99

With a majority of its adjustment switches on the back panel, the straightforward dbx 223 is a tamper-proof 2-way stereo or 3-way mono crossover designed to avoid system changes that could inadvertently destroy a system. The switches provide for system configuration, crossover frequency range and subwoofer mono summing. Level controls and filter cuts are dedicated to the front panel.

- Stereo 2-way or mono 3-way crossover • 24dB/octave Linkwitz-Riley filters (flat response)
- Low frequency summed subwoofer output • Phase reverse switches on all outputs
- Balanced 1/4" TRS connectors

223XL *same as above w/XLR connectors #DB223XL* ***$179.95***
234 *2/3-way stereo or 4-way mono version #DB234* ***$199.95***
234XL *XLR version or 234 #DB234XL* ***$229.95***

RANE
AC22B

#RAAC22B
$339.00

The AC22B is a professional 2-way stereo/3-way mono crossover designed with Linkwitz-Riley filter alignments to reduce phase difficulties. The identical phase characteristics on the low and high pass outputs combined with the precise 24dB/octave rolloff slopes, results in proper acoustic summing and frequency ranges that aren't driven past their limits, thereby minimizing distortion and speaker fatigue, improving overall system performance.

- Professional 2-way stereo/3-way mono crossover • Linkwitz-Riley filter alignment with 24dB/octave slopes • Mono subwoofer switch and output
- Infrasonic, Ultrasonic, and RFI filters • Balanced XLR I/O

AC23B *2/3-way stereo or 4/5-way mono version of above #RAAC23B* ***$419.00***

RANE
RPM2

#RARPM2
$599.00

The RPM2 is a 24-bit DSP-based System Controller with a simple drag-and-drop setup. It utilizes any Ethernet-equipped PC running Windows to draw the system you need without any signal flow restrictions, resulting in superior signal processing flexibility. The RPM2 provides 48-bit internal processing for simple or complex tasks such as Parametric and Graphic EQ's, Automatic Gain Control on inputs, stereo compression, output Limiters, Time Alignment Delays and more.

- 24-bit System Controller with 48-bit internal DSP processing
- Drag Net control software provides superior signal processing flexibility
- Signal flow and critical settings easily viewable from one screen
- Versatile Input Port for remote control via voltage
- Balanced Euroblock I/O with 10Base-T Ethernet control

SABINE
Graphi-Q2 GRQ-3122

#SAGRQ3122
$1078.95

The GRQ-3122 is a powerful 2-channel 24-bit digital sound system processor that combines, into one package, eight indispensable audio products with hands-on analog controls. Utilize the precise parametric EQ, steep crossover filters, time align your speakers, control system dynamics via digital limiting/compression, and finally, add extra gain and automatic feedback control for ultimate flexibility and audio quality.

- 24-bit Multi-function System Processor with 32-bit internal DSP
- 31-band Digital Graphic EQ w/faders and switchable 6 or 12dB range
- Steep crossover slopes with Bessel, Linkwitz-Reily and Butterworth filters
- Remote control software manages every function with Bypass and Active matrix
- Balanced/unbalanced TRS/XLR input, Balanced XLR output

GRQ3122S *same as above with blank face and RS-232 control #SAGRQ3122S...* ***$912.95***

SHURE
DFR22

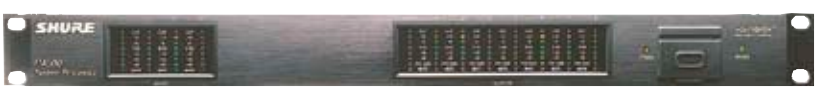
#SHDFR22
$546.95

The DFR22 is a professional 2-channel system audio processor designed to provide over 10 powerful DSP processes, applied in any order, to any input or output. Utilizing Shure's intuitive setup software, processing block changes and control are easily accomplished in real-time with a simple "drag and drop". This customizable system utilizes up to 16 precision, adaptive notch filters that automatically seek out and reduce problem frequency bands while maintaining the highest audio quality.

- 24-bit Audio Processor and Feedback Reduction
- Precision EQ's, Alignment Delays, Sub Processor, Ducker, Auto Gain Control and more
- Interface features Design and Live Modes for creating configurations without a computer
- Computer, AMX or Crestron controller capability • Modular signal processors

SHURE
P4800

#SHP4800
$1822.95

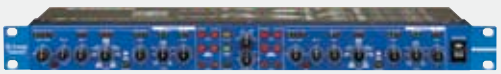


The P4800 System Processor is a flexible, remote controlled 24-bit digital audio processor that provides all the necessary functions between the mixers and amplifiers in small to medium sized sound systems. Its 4 x 8 matrix mixer and Graphical User Interface allow users to route audio from any input to any output while easily placing EQ's, Alignment Delays, Dynamics and more, at any point in the signal path. Presets can be setup to optimize multiple configurations for multiple audio applications.

- 24-bit System Processor with full 4 x 8 matrix mixer and 128 presets
- 2 to 5-way Crossovers, Ducker, Digital Feedback Reduction, Automatic Gain Control
- Parametric and Graphic EQ
- System control via software and Contact closures, MIDI or RS232 commands
- (2) block terminals included for I/O

SAMSON
S3-Way

#SAS3W
$149.00



The S3-Way is a 2/3-way stereo crossover, that's even switchable for 4-way mono use. Each output provides a Mute switch for individual frequency band monitoring and a phase switch to invert the phase of the output. To improve system performance and phase response, a time-alignment Delay section with up to 2ms of delay is incorporated into the global section along with a variable threshold Limiter, CD function (for constant directivity horns) and High Pass Filter.

- Full-featured stereo 3-way, Mono 4-way electronic crossover
- Phase switches invert the phase of individual outputs
- Adjustable low frequency delay for time alignment
- 4-segment LED input meters
- Precision Linkwitz-Riley 24dB/octave filters
- Balanced XLR I/O

SXOVER *two-way adjustable electronic crossover w/Mono Low Switch #SASXOVER .....* ***$49.00***

TC ELECTRONICS
XO24

#TCXO24
$799.00

Ideally suited for fixed and live install applications, the XO24 is a powerful DSP based digital speaker management controller that instantly improves the quality of your audio. It incorporates a unique routing engine with "one-click" architecture, configurable as a 2, 3 or 4-way speaker management system. Four bands of parametric EQ are available on the inputs and outputs, while limiting, independent delay lines and infinitely variable crossovers are present on each channel, truly a precision tool for speaker tuning.

- 2 X 4 System Management Controller with intuitive signal-flow based interface
- 4-band parametric EQ on I/O
- Route any input to any output
- Independent speaker alignment and digital limiters on outputs
- Balanced XLR I/O and digital RCA S/PDIF

BEHRINGER
Europower EP2500

#BEEP2500
$329.99

The EP2500 is an inexpensive 2-channel power amplifier designed to deliver up to 2400-watts of power. Primarily designed for live music applications in small to mid-sized venues, the EP2500 provides reliable performance with a high-current low-noise transformer, efficient back-to-front ventilation, independent limiters, overload protection and high-power resistors.

- 2400-watt capacity bridged mono, 450-watts stereo into 8-ohms • Designed for installs in small to mid-sized venues • Independent protection limiters and selectable 30/50Hz filters • Ventilation includes air filter with auto-adjusting vari-speed fan
- Balanced XLR and 1/4" inputs, binding posts and Neutrik Speakon outputs • 36 lbs

Europower EP1500 *1400-watt version #BEEP1500*.....***$299.99***

ASHLY
PE Series

The PE Series are professional power amplifiers designed to provide superior performance with a high-power-to-weight ratio. They can be setup, controlled and monitored through the built-in Ethernet port using the included Protea software. Ideal for both portable and install applications, each amplifier features extensive control capabilities and delivers on-board processing, including a selectable subsonic filter, clip-limiter and input-sensitivity selector.

- DSP controllable amplifiers with high-power-to-weight ratio • Optimized for cool operation, modularity, compatibility and performance • Optional Protea DSP cards for additional advanced processing • Capable of DC voltage control of inputs (volume control) • XLR, TRS and Euroblock inputs, model-dependent outputs

PE800 *400-watts/channel @ 4-ohms #ASPE800*... ***$1010.00***
PE1200 *600-watts/channel @ 4-ohms #ASPE1200*..... ***$1195.00***
PE1800 *900-watts/channel @ 4-ohms #ASPE1800*..... ***$1425.00***
PE2400 *1200-watts/channel @ 4-ohms (can drive 70V systems) #ASPE2400*..... ***$1720.00***
PE3000 *1500-watts/channel @ 4-ohms (can drive 70V systems) #ASPE3000*..... ***$2105.00***
PE3800 *1900-watts/channel @ 4-ohms (1700-watts @ 70V) #ASPE3800*..... ***$2480.00***

ALESIS
RA-500

#ALRA500
$379.00

The RA-500 is a 500-watt power amplifier that produces 150-watts per channel into 8-ohms. It's designed to more closely match the power needs of almost any passive speaker or studio monitor in project and commercial recording studios, broadcast and post-production control rooms. Convection cooling effectively dissipates heat build-up without any fan noise, eliminating the chance of missing hard-to-hear audio details.

- 500-watts bridged @ 8-ohms, 250-watts/channel @ 4-ohms
- Quiet, cool operation for stable, extended performance
- For use with multiple applications including studios, video-post and lounges
- Rugged, convection cooled design in 3U size
- Balanced XLR-1/4" inputs, unbalanced RCA inputs, binding post outputs

RA300 *300-watt version of above #ALRA300* ***$279.00***
RA150 *150-watt version of above #ALRA150*.....***$199.00***

ART
SLA2

#ARSLA2
$289.00

The SLA2 is a 200-watt power amplifier designed for pro, project and home studios use. It's ideal for powering small to mid-sized studio monitors and is housed in a slim, single-spaced design that's both convection and "smart" fan cooled (fan speed adjusts with temperature), providing an ample cooling system for warmer environments.

- 200-watts/channel @ 8-ohms • Clean, simple interface with tamper proof faceplate
- Low-profile design with SmartFan Silent Cooling System
- Ideal for studio and small restaurant/lounge installs
- XLR, Euroblock and 1/4" inputs, binding post outputs

SLA1 *100-watt version of above #ARSLA1* ***$229.00***

BEHRINGER
A500

#BEA500
$199.99

The A500 is a 500-watt convection-cooled reference amplifier designed for use in recording studios, post-production facilities and HiFi lounge applications. Stable, noise-free operation provides accurate audio with a wide dynamic range and little or no distortion. There are multiple connectivity choices offering maximum flexibility for all levels of users.

- 160-watts/channel @ 8-ohms, 230-watts/channel @ 4-ohms
- Convection-cooled for silent operation and efficient, long-term use
- Precise level meters and clip indicators • Independent thermal overload protection
- Balanced XLR-1/4" inputs, RCA inputs, binding post and 1/4" TS outputs

CROWN
CE4000

#CRCE4000
$1199.00

Ideally suited for a wide variety of PA applications, the Crown CE4000 delivers up to 3600-watts of output power. Its Balanced Current Amplifier (BCA) output circuitry and switch mode power supply provides more power with less heat and weight than traditional linear power amplifiers in its class, resulting in clean, well rounded sound quality.

- 600-watts per channel @ 8-ohms stereo/2800-watts @ 4-ohms bridged-mono
- Neutrik Combo-connector and barrier strip Inputs • 5-way binding post and Neutrik Speakon connector output • Switch-mode power supply • 34 lbs.

CE-1000 *275-watts @ 8-ohms w/two pair 5-way binding post output*
#CRCE1000A.....***$449.00***
CE-2000 *400-watts @ 8-ohms w//two pair 5-way binding post output*
#CRCE2000A.....***$649.00***

CROWN
D-75A

#CRD75A
$536.50

The D-75A is an ideal amplifier for moderate power applications such as recording or broadcast studio near-field monitoring, video post production or small paging systems. The highly reliable convection-cooled design operates silent and cool while still protecting against circuit shorts and spikes. A variety of loads can be used for maximum system flexibility.

- 55-watts/channel @ 4-ohms • Powerful AB+B class circuitry yields maximum efficiency with minimal distortion • Ideal for mobile/studio monitoring and low/mid-level paging systems
- Convection-cooled design reduces maintenance costs and environmental effects
- Compact, single-spaced unit with precise detented level controls • Balanced/unbalanced XLR-1/4" inputs, terminal block bare-wire outputs

D45 *35-watt version of above #CRD45*.....***$406.95***

CROWN
CTs8200

#CRCTS8200
$3409.00

Specially engineered for installed sound applications, the Crown CTs8200 is an 8-channel power amplifier with an output design that offers outstanding reliability and performance. It's lightweight Switch Mode power supply combines efficient power handling, selectable constant voltage or low-impedance operation, and advanced fault/protection circuitry, making the CTs8200 an ideal choice for integrated and distributed audio applications.

- 160-watts @ 8-ohms per channel/540-watts @ 8-ohms bridged-mono single Ch. pair
- FIT (Fault Isolation Topology) isolates faults within affected channels • Selectable constant-voltage (70V/100V) or low-impedance (4/8 ohm) operation for each channel pair • 36.6 lbs.

CTS-8200IQ *factory installed TCP/IQ Module for network monitoring*
#CRCTS8200IQ.....***$4096.00***
CTS-8200VCA *factory installed VCA-MC Module for remote level control of each channel*
#CRCTS8200VCA.....***$3639.00***

ELECTRO-VOICE
CP Series

Built to be both lightweight and powerful, the CP Series use the best Class-AB (CP1200) and H output design to deliver excellent audio performance, reliability and operational safety. The amplifiers are reliable, highly efficient and engineered to limit distortion and clipping during audio bursts capable of damaging most speaker systems.

- Highly efficient, lightweight design
- Class-H technology provides fast voltage switching and less power dissipation • Complete electrical and thermal overload protection • 3-speed front-to-back cooling fans • Balanced XLR I/O

CP1200 *400-watts @ 4-ohms*
#ELCP1200.....***$790.00***
CP1800 *600-watts @ 4-ohms*
#ELCP1800.....***$950.00***
CP2200 *800-watts @ 4-ohms*
#ELCP2200.....***$1090.00***
CP3000S *1100-watts @ 4-ohms (switch-mode power/just 18 lbs.) #ELCP3000S*.....***$1590.00***

ELECTRO-VOICE
Q-Series

The Q-Series are 2-channel power amplifiers designed for mobile or smaller installations that require clean, reliable performance within a budget. Features include extensive internal circuitry and output protection with high-quality limiters, front panel LED status, rear-mounted, dB-scaled level controls, and a rugged, zinc-plated steel housing.

- 2-channel convection-cooled power amplifier
- Built-in limiter with sophisticated input/output comparators
- Normal dual-channel or parallel operation
- Quiet, 3-speed temperature-sensitive fans
- Electronically balanced XLR I/O

Q44 *450-watts @ 4-ohms #ELQ44*.....***$649.00***
Q66 *600-watts @ 4-ohms #ELQ66*.....***$749.00***

CROWN
CDi Series

The rugged and lightweight Contractor Digital Intelligence Series amplifiers offer an almost unmatched value in their class. They are capable of driving low impedance, 70-140V loads, and provide powerful audio DSP features such as preset crossover frequencies, EQ, limiting, compression, delay, and a subharmonic synthesizer. Other professional features include removable Phoenix-style inputs, barrier strip outputs, a universal switch-mode power supply, and of course, an accurate, uncolored sound with extremely low distortion.

- Extremely versatile amplifiers with a low noise, uncolored sound
- Integrated DSP with front-panel LCD display
- Advanced thermal and overload protection circuitry
- Universal switch-mode power supply
- Speaker presets for crossover frequencies, EQ, limiting, compression, delay and subharmonic synthesizer
- HiQnet software control capability • Barrier strip connectors for low-Z, 70-140V outputs, Phoenix-style inputs

CDi1000 *500-watts/channel @ 4-ohms or 70V #CRCDI1000* ***$982.00***
CDi2000 *800-watts/channel @ 4-ohms or 70V #CRCDI2000* ... ***$1332.00***

CROWN
I-T6000

#CRIT6000
$6117.00

The Crown I-Tech series marks a revolutionary breakthrough in amplifier technology. The IT6000 provides engineers with an extensive array of high-resolution 24-bit/96kHz integrated Digital Signal Processors, up to 6000-watts @ 8-ohms bridge-mono of clean uncompromised power, and advanced computer network connectivity. For live sound, touring, and permanent installations the IT6000 is the professional choice.

- 1500-watts @ 8-ohms stereo/5000-watts @ 4-ohms bridge-mono
- System computer controls crossover, delay times, limiter thresholds, EQ, and monitors thermal capacity
- AES/EBU digital inputs
- 24-bit/96kHz Cirrus Logic A/D-D/A converters
- RJ-45 TCP/IQ network connectivity for complete DSP control
- 28 lbs.

I-T8000 *2100-watts @ 8-ohms stereo/7000-watts @ 4-ohms bridge-mono #CRIT8000* ***$7685.00***
I-T4000 *1250-watts @ 8-ohms stereo/3600-watts @ 4-ohms bridge-mono #CRIT4000* ***$5000.00***

CROWN
XLS Series

The affordable XLS Series amplifiers are designed with musical sound reinforcement in mind. Identical in design except for power and weight, they feature professional features such as balanced XLR inputs, precision detented level controls, extensive protection and diagnostic capabilities, and flow-through ventilation from front to back. They can operate in either Dual or Bridge-Mono mode and provide six front-panel LEDs indicate signal, clip, and fault for each channel.

- Affordable sound reinforcement amplifiers for clubs, bars and DJ rigs
- Independent precision level controls and front panel power switch
- LEDs provided for signal, clip and fault indication
- Efficient forced-air fans prevent excessive thermal build-up
- Electronically balanced XLR inputs; touch-proof binding posts and Speakon outputs

XLS202D *200-watts/channel @ 8-ohms #CRXLS202D* ***$299.00***
XLS402D *300-watts/channel @ 8-ohms #CRXLS402D* ***$399.00***
XLS602D *380-watts/channel @ 8-ohms #CRXLS602D* ***$499.00***
XLS802D *500-watts/channel @ 8-ohms #CRXLS802D* ***$599.00***

CROWN
Xs Series

The Xs Series amplifiers represent an affordable, quality solution for both mobile and install sound reinforcement. Reliability and performance are combined utilizing precision detented level controls, five system condition LED's, efficient forced-air fans, and a microprocessor-controlled protection system.

- Ideal power amplifier for both install and mobile applications
- Incorporates proven design elements with innovative features
- LED's indicate: channel clip, power, AC mains, bridge mode, temperature and faults
- Designed to meet demanding requirements reliably and within a budget
- XLR-1/4" combo and Phoenix-style inputs, XLR, binding post and Speakon outputs

Xs1200 *1100-watts/channel @ 4-ohms (shown) #CRXS1200* ***$849.00***
Xs900 *900-watts/channel @ 4-ohms #CRXS900* ***$899.00***
Xs700 *750-watt/channel @ 4-ohms #CRXS700* ***$799.00***
Xs500 *500-watts/channel @ 4-ohms #CRXS500* ***$599.00***

CROWN
XTi Series

Built for professional portable PA applications, the XTi Series amplifiers offer advanced DSP and high-power output capabilities from their rugged, lightweight designs. All units feature an LCD display with DSP presets for crossover points, EQ, limiting, delay and a subharmonic synthesizer. Performance is monitored and aided via useful function indicators, a switch-mode power supply, proportional-speed fan assisted cooling, and internal circuit protection.

- Designed for high-quality professional mobile PA applications
- Extremely accurate, uncolored sound with ultra-low distortion
- Integrated DSP with front panel LCD display
- Advanced circuit protection guards against overheating, overloads, shorts and more
- XLR inputs, Speakon and binding post outputs
- Switch-mode universal power supply
- Speaker presets for crossover frequencies, EQ, limiting & delay

XTI4000 *1200-watts/channel @ 4-ohms (shown) #CRXTI4000*..***$999.00***
XTI2000 *800-watts/channel @ 4-ohms #CRXTI2000*.....***$699.00***
XTI1000 *500-watts/channel @ 4-ohms #CRXTI1000*.....***$499.00***

EAW
CAZ Series

#EACAZ800
$299.00

Part of the CAZ Amplifier Series, the CAZ800 is a two-channel 800-watt power amplifier designed for permanent install applications, including Houses of Worship, Commercial Offices, Hotel Ballrooms and Paging Systems. It provides two variable speed fans for cool operation, switchable low-cut filters for tighter bass response and switchable limiters with LED's for reliable protection from output spikes and hard clipping; ultimately increasing the life span of the amplifier.

- 250-watts/channel @ 8-ohms, 300-watts/channel @ 4-ohms, 800-watts bridged into 4-ohms • Designed for commercial install use
- Low-noise/low-distortion design
- Switchable component protection limiters on both channels
- Balanced/unbalanced 1/4" TRS and XLR inputs
- Screw terminal outputs

CAZ1400 *1400-watt version of above, 450-watts/channel @ 4-ohms #EACAZ1400*.....***$529.00***
CAZ2500 *2500-watt version of above, 750-watst/channel @ 4-ohms #EACAZ2500*.....***$495.00***

ASHLY
TRA-Series

The TRA Series are convection-cooled amplifiers that combine great sound, efficient performance and simultaneous low impedance and transformer coupled 70/100V output. Every TRA amplifier utilizes a switch-mode power supply, Class-D circuitry, and provides a compact, light-weight powering solution needing little or no maintenance. Its rear panel features Euroblock inputs, level controls, screw terminal outputs and selectable switches for input sensitivity, high-pass filter and normal or bridged mode operation.

- Highly efficient, precision install amplification • Simultaneous low impedance and transformer coupled 70/100V output
- Ultra-quiet, convection-cooled amplifiers with switchable power supplies • 6-segment signal level LED's for each channel
- Extensive protection circuitry
- Euroblock inputs/screw terminal outputs

TRA2075 *75-watts/channel @ 4-ohms stereo, 70V and 100V #ASTRA2075*.....***$630.00***
TRA2150 *150-watts/channel @ 4-ohms stereo, 70V and 100V #ASTRA2150*.....***$715.00***

MACKIE
M-2000

#MAM2000
$699.99

The M-2000 is a high-efficiency stereo power amplifier that delivers 2000-watts of clean power from a standard 120/240V outlet. Its Adaptive Slewing technology & Fast Recovery circuitry that gives it super low distortion specs and incredibly fast transient response. It is equipped the most advanced protection circuitry available, including: thermal protection, output DC offset protection, input slew protection, extensive output stage protection.

- 325-watts per channel @ 8-ohms stereo 2000-watts bridged @ 4-ohms
- XLR/TRS input combo connectors, plus barrier strip
- (3) Speak-on locking output connectors
- Baker Clamp-based Fast Recovery circuitry
- Built in Limiter
- 2U, 14-gauge steel chassis

M3000 *475-watts per channel @ 8-ohms Stereo, 3000-watts bridged @ 4-ohms #MAM3000*.....***$849.99***

M4000 *650-watts per channel @ 8-ohms Stereo, 4000-watts bridged @ 4-ohms #MAM4000*.....***$999.99***

PHONIC
Icon 300

#PHI300
$449.00

The Icon 300 is a two-channel 300-watt power amplifier designed with the needs of sound contractors in mind. Each channel features a separate transformer that provides complete audio isolation and interference rejection. Power up muting, complete short circuit and temperature protection and a built-in 45Hz subsonic filter combine to keep the Icon 300 performing reliably for years.

- 300-watts capable of driving low impedance and 25, 70 and 100V lines
- Ideal for permanent installs in restaurants, lounges, boutiques and more
- Barrier strip and XLR inputs and outputs
- 3-mode operation with Stereo/Bridge/Parallel switch
- Heatsinks and automatic dual-speed fans protect from overheating

QSC
RMX 4050HD

#QSRMX4050HD
$1399.00

Well suited for both touring and fixed install applications, the QSC RMX4050HD is a heavy-duty high-performance amplifier that provides up to 4000-watts of power for today's demanding professional sound engineer.

- 850-watts @ 8-ohms stereo/4000-watts @ 4-ohms bridged-mono
- 5-way binding posts and Neutrik Speakon outputs
- Selectable low-frequency filters
- Internal overload protection • 68 lbs.

RMX 2450 *500-watts @ 8-ohms stereo/2400-watts @ 4-ohms bridge-mono #QSRMX2450* ***$629.00***
RMX 1850HD *360-watts @ 8-ohms stereo/1800-watts @ 4-ohms bridge-mono #QSRMX1850HD* ***$529.00***
RMX 1450 *280-watts @ 8-ohms stereo/1400-watts @ 4-ohms bridge-mono #QSRMX1450* ***$429.00***
RMX 850 *200-watts @ 8-ohms stereo/830-watts @ 4-ohms bridge-mono #QSRMX850* ***$319.00***

QSC
PLX 3602

#QSPLX3602
$1199.99

Delivering a full, detailed response, the QSC PLX 3602 is an affordable, heavy-duty amplifier that delivers up to 3600-watts of low-noise output power. QSC's PowerWave technology efficiently manages its power handling capabilities while providing reliable, high-level audio performance, making it ideal for touring rigs and PA installations.

- 800-watts per channel @ 8-ohms stereo/3600-watts @ 4-ohms bridge-mono • Balanced 1/4" TRS & XLR inputs
- Neutrik Speakon and 5-way binding post outputs
- 21-position front-panel gain controls
- Advanced thermal management system for efficient heat dissipation & cooling • 21 lbs

PLX-1802 *330-watts per channel @ 8-ohms stereo #QSPLX1802* ***$799.99***
PLX-2502 *450-watts per channel @ 8-ohms stereo #QSPLX2502* ***$899.99***
PLX-3102 *600-watts per channel @ 8-ohms stereo #QSPLX3102* ***$999.99***

ROLLS
RA200

#RORA200
$284.95

The RA-200 is a stereo power amplifier that delivers 70-watts per channel into 8-ohms. Its fan-less, convection-cooled design makes it ideal for studio monitoring and small lounge/sound reinforcement applications. It features a bridging switch, one-second power-up delay and a MOSFET output stage that is thermal and fault protected allowing momentary shorts and overloads to not affect audio output.

- 70-watt stereo amplifier, 100-watts @ 4-ohms
- MOSFET drivers in a voltage and current gain circuit
- Front-panel input controls with LED power output meters
- Overload and fault protected outputs
- Universal power supply for worldwide use
- 1/4" and RCA inputs, 1/4" or dual-banana outputs

RA235 *convection-cooled with 35-watts/channel, ideal for low level monitoring #RORA235* ***$187.50***

SAMSON
Servo 600

#SASA600
$269.00

The Servo 600 is a 600-watt power amplifier designed to perform equally as well in the studio or in small PA applications. Components are protected via a 4-stage power protection, and large 10-segment tri-colored LED meters allow users to clearly view ideal output levels before clipping.

- 300-watts/channel @ 4-ohms, 600-watts bridged mono @ 8-ohms
- Ideal for use with larger studio monitors or restaurant/lounge PA systems
- 4-stage power protection
- 1/4" and RCA inputs, 5-way binding posts and 1/4" outputs

Servo300 *300-watt version of above #SASA300* ***$199.00***
Servo200 *200-watt version of above #SASA200* ***$159.00***
Servo120a *120-watt single space, fan-less version of above #SASA120A* ***$149.00***

SX3200 *750-watts @ 8-ohms #SASX3200* ***$599.00***
SX2400 *550-watts @ 8-ohms #SASX2400* ***$479.00***
SX1800 *400-watts @ 8-ohms #SASX1800* ***$369.00***
SX1200 *300-watts @ 8-ohms #SASX1200* ***$299.00***

SAMSON
SX-2800

#SASX2800
$529.00

The SX-2800 provides up to 2800-watts of clean, crisp audio with an impressive dynamic range and low-distortion output, ideal for mid-sized and larger venues. Its unique stable bipolar circuit design serves to minimize heat overload by preventing the amplifier from applying power unnecessarily, increasing overall power efficiency.

- 700-watts/channel @ 8-ohms, 2800-watts bridged mono @ 4-ohms
- Protection relay circuitry and dual forced-air cooling fans
- High-current power supply with user-resettable circuit breaker
- Combo XLR-1/4" inputs and 5-way binding post or Speakon outputs

TAPCO
Juice Series J-2500

#TAJ2500
$399.99

Designed to meet the rigorous performance standards of mid to large sound reinforcement applications, the high-powered J-2500 power amp provides 2500-watts of clean, reliable power. It features a Mode Select switch for choosing between mono/stereo and bridged mono operation, a 30Hz subsonic filter, stringent circuit protection, and multiple connectivity choices for maximum convenience.

- 750-watts/side @ 4-ohms, 575-watts @ 8-ohms
- Switchable limiters on both channels
- Signal present and overload LED's
- Dual variable-speed fans with back to front airflow
- XLR and 1/4" inputs, Speakon and binding post outputs

J1400 *1400-watt version of above #TAJ1400* ***$299.99***
J800 *800-watt version of above #TAJ800* ***$229.99***

- 750-watts per channel @ 8-ohms stereo/3200-watts @ 4-ohms bridged-mono
- Yamaha Speaker Processing switch
- Filter switch (Sub Woofer/ Low Cut/Off)
- S/N ratio 104dB
- Balanced XLR and TRS 1/4" inputs
- 5-way binding posts, Neutrik Speakon and 1/4" TRS outputs
- Variable Speed cooling fans
- 26.5 lbs.

YAMAHA
P7000S

#YAP7000S
$699.00

Ideal for traveling ministries, clubbing musicians and mobile sound companies, the Yamaha P7000S is an affordable, lightweight amplifier that delivers up to 3200-watts of power. The P Series amplifiers are integrable with Yamaha's Club Series speakers and are equally well suited for use into any existing PA sound system.

P5000S *525-watts per channel @ 8-ohms stereo #YAP5000S* .. ***$599.00***
P3500S *390-watts per channel @ 8-ohms stereo #YAP3500S* .. ***$499.00***
P2500S *275-watts per channel @ 8-ohms stereo #YAP2500S* .. ***$399.00***

TOA ELECTRONICS
ER3215

#TOER3215
$78.00

The ER3215 is a powerful and lightweight handheld megaphone with a detachable microphone and strap enabling over the shoulder usage. Both the main body and the handheld microphone feature volume control and an on/off switch. Its powerful amplifier and horn allow the user to project their voice up to 1300 ft. through noisy environments.

- 23-watts of max power
- Antibacterial treatment
- Powered using (6) "C" batteries
- 9 hour operation time
- 5 year warranty
- 2.5 lbs

TOA ELECTRONICS
ER520S

#TOER520S
$55.50

The ER520S from TOA Electronics is a compact and lightweight handheld megaphone. Its durable red resin construction and 800 ft. voice projection make it useful in situations where you need your presence felt both audibly and visually. A powerful siren is included that can project over 1000 ft. A neodymium microphone improves voice clarity.

- 10-watts max output
- Antibacterial treatment for handle and mouthpiece
- Powered using (8) "AA" batteries
- 8 hour operation time
- 5 year warranty • 23 oz.

CALIPHONE
PA-15 Megaphone

#CAPA15
$62.50

The PA-15 is a durable 15-watt megaphone designed for crowd communication in both indoor and outdoor environments. It operates on 6 rechargeable "D" Ni-Cad batteries and effectively covers a range of 1000 feet. Ideal for training drills, police crowd control, and on-set direction.

- 15-watts of power
- Up to 1000 ft. of coverage
- Rugged ABS construction
- Powered via (6) rechargeable "D" Ni-Cad batteries • Convenient carrying strap included
- Special announcement siren

PA-8 *8-watt version of above capable of reaching 500 feet #CAPA8*.....***$46.95***

ANCHOR AUDIO
Little Big Horn Megaphone

#ANLBH30
$109.00

The LBH-30 is an easy-to-use, easy-to-store megaphone built from a high-impact ABS resin construction. It weighs just 4 pounds with batteries installed, features efficient circuitry for extended battery life, and projects loud and clear up to a quarter mile.

- 30-watts output
- Battery powered using (8) C-size 1.5V alkaline
- 10-14 hours operation time
- Special emergency siren
- Re-entrant horn speaker type
- 117dB max SPL • 3.3 lbs

CALIFONE
PA-285AV

#CAPA285AV
$93.50

Designed as an "in the field" personal monitoring solution with portable audio recording devices, the PA-285AV is also ideal for solving miniature PA requirements for tours and guides. Its inexpensive, battery powered, and supplies a belt-clip, headset microphone and 5-watts of power.

- 5-watt 3.5" woofer
- On/Off, volume and tone controls
- Light yet durable, weighing only 19oz.
- Power on and charging LED indicators
- Recessed desktop tripod mount located on bottom of unit • 19 oz.

PA-282AV *2-watt version of the PA-285AV above #CAPA282AV*.....***$62.50***
MOAANM4 *Monster M-Design "AA" nickel metal hydride rechargeable battery (4-pack)*..***$19.95***

CALIFONE
PA Pro PA 10A

#CAPA10A
$179.95

The PA-Pro PA10A is an ultra-portable wireless PA system ideal for schools, meetings, tour groups and crowd control applications. This versatile system is powerful enough to be used for up to 150 people and is equipped with a built-in rechargeable battery, a wireless mic/belt pack transmitter and separate tone & volume controls.

- For crowds of 150 • Power output: 20-milliwatts
- Lightweight transmitter & belt-pack transmitter
- Internal storage space for transmitter, charger & mic
- Built-in carrying handle • Telescoping antenna • 6-hour battery life (8-hour recharge time) • Rugged ABS plastic casing • 5 lbs. (without batteries)

PA 10B *210.250 MHz frequency version #CAPA10B*.....***$179.95***

OKLAHOMA SOUND
PAW-90x

#OKPAW90X
$214.95

The PAW-90x is a compact personal PA/wireless microphone system designed for business meetings, conferences and classroom applications. This extremely portable system includes a rechargeable receiving station (average battery life 8 hours per charge), a wireless transmitter with a lavalier microphone and a compact carrying case.

- Rechargeable personal PA system
- Output power: 7-watts
- Operating distance from receiver is 200 ft.
- Includes Lead Acid rechargeable battery
- Volume and Tone controls
- Transmitter includes belt clip or fits in pocket
- Optional Handheld & Headset Microphones
- 4.5 lbs

FENDER
Passport P-10

#FEPP10
$209.99

The Passport P-10 is a highly portable personal sound system capable of providing 27-watts of continuous sound for up to 8 hours. Designed to be carried via its supplied shoulder strap, or mounted on a standard microphone stand, the P-10 is ideal for audio applications requiring a battery powered sound source that's both lightweight and easy-to-use.

- 27-watts of power from 5" woofer • Ideal for tour guides, small presentations, day-care activities and emergency crowd services
- Dynamic microphone with 3' coiled cable, battery re-charger and shoulder strap provided
- 1/8" line input for CD, MP3 players, cassette and other line level sources
- Battery charge and power indicator lights • AC or DC power

P-10W *same as above with wireless electret-condenser microphone/transmitter #FEP10WB*.....***$329.99***

CALIFONE
PA-300 Plus

#CAPA300P
$159.95

The PA-300 Plus is a portable self-contained 2-way, 30-watt amplified PA system designed as an inexpensive presentation, lecture and classroom audio solution. It features both balanced XLR and unbalanced 1/4" inputs with a line level in and out for attaching CD players, tape decks and other portable devices.

- 30-watt powered speaker with 5.25" woofer and 0.5" tweeter • Portable, rugged design
- Bass and Treble tone controls
- 1/4" unbalanced phone out • AC power supply
- 60Hz-20kHz frequency response • 10 lbs.

PA-300PQ kit *comprised of PA300 speaker, PADM-515 mic, 15 ft. mic cable, MB-300 mounting bracket, and TP-30 speaker stand #CAPA300PQ*.....***$295.95***

ANCHOR AUDIO
PB-25

#ANPB25
$260.00

The PB-25 Minivox PA system is a portable, battery-powered sound system weighing in at only 5.5 lbs. It runs for 24 hours on nine "C" cell alkaline batteries, and is equipped with a handheld microphone with 6" coiled cable, a 1/4" Lo-Z mic input and a 3.5mm line level input for CD & tape players.

- Ideal solution for tour guide and presentation use
- Lightweight and compact • Lo-Z 1/4" Mic input
- For crowds of 150
- 15-watt amplifier w/ 5" high-efficiency speaker
- VHS Wireless option available
- Frequency response: 100 Hz- 12 kHz
- Optional rechargeable battery kit • 5.5lbs.

CC-25 *optional nylon carrying bag #ANCC25*..***$37.00***

ANCHOR AUDIO
Mega-6000

#ANM6000
$546.00

The Mega-6000 MegaVox Pro is a compact, portable voice amplification system designed for presenters addressing crowds of 3000+. It is equipped with a 22-watt amplifier and a high-efficiency re-entrant horn driver. The unit is supplied with a dynamic handheld microphone, a signal alert button and a built-in rechargeable battery (with a 10 hour battery life).

- Ideal for auctioneers, coaching and law enforcement
- (2) 1/4" mic inputs, (1) 1/4" line input & output
- Dynamic handheld microphone with coiled cable
- True AC/DC-120/220 power supply
- Handheld or stand mountable
- Rugged, durable injection-molded case
- 15 lbs.

Configurations including wireless receivers are available for this system

AZDEN
APS25B

#AZAPS25B
$199.95

The versatile APS25B from Azden is a portable powered speaker system with 20-watts of power. It features the ability to operate from a rechargeable battery or AC power. You can use a wired microphone or add one or two wireless modules. With a line level input for background music and output for an additional speaker, the APS25B is a unique solution for presentations, meetings, and events.

- 20-watts from its 5.25" woofer and 1" tweeter
- For crowds up to 200 people
- Optional VHF, UHF, and Infrared wireless modules
- 1/4" mic input, line level RCA I/O
- Wall mount bracket included
- 11.35 lbs

APS-25 *same as above without battery power capability #AZAPS25* ***$159.95***
APS-IR *single channel infrared plug-in module #AZAPSIR* ***$199.95***
APS-VR *single channel VHF plug-in module #AZAPSVR* ***$109.95***
APS-UR *single channel UHF plug-in module #AZAPSUR* ***$199.95***

ANCHOR AUDIO
AN-130

#ANAN130BK
$167.00

At just 8.5 pounds, the AN-130 is the ideal PA solution for corporate presentations and lectures. Designed to cover up to 100 people, it features 30-watts of power, a magnetically shielded 4.5" carbon fiber speaker, and a rugged injection molded case built to handle all the wear and tear portable PA's receive.

- 30-watts of power from a 4.5" woofer and 1" dome tweeter • 1/4" low-Z mic and line inputs/(2) RCA line level inputs • 101dB max
- Front panel bass and treble tone controls
- 65Hz-18kHz frequency response • 8.5 lbs.

AN-130W *same as above in white #ANAN130..* ***$167.00***
AN-130U1 *same as above with built in UHF wireless system and remote control #ANAN130U1 .....* ***$308.00***

ANCHOR AUDIO
Explorer Pro EXP-6000

#ANEXP6000
$795.00

Designed for crowds of 800+ people, the EXP-6000 is a portable sound system featuring a high-efficiency amplifier and full-range speaker. Ideal for schools, corporate trainers and houses of worship, the EXP-6000 is equipped with two universal mic inputs, a built-in rechargeable battery and a "voice over" music feature.

- 6.5" woofer & high-output horn tweeter
- For crowds of 800+ • 60-watts AC mode/30-watts DC mode • (2) XLR mic inputs, 1/4" & RCA I/O • Rapid charger circuitry (60min. charge time)
- Durable, injection-molded case • True Universal AC/DC-120/220V power supply • 23 lbs.

EXP-6000U1 *same as above with a single UHF receiver #ANEXP6000U1* ***$1057.00***
EXP-6000U2 *same as above with two UHF receivers #ANEXP6000U2* ***$1319.00***
EXP-6001 *passive companion speaker for the Explorer Pro system #ANEXP6001...* ***$275.00***
SC-50 *50 foot speaker cable for the EXP-6001 #ANSC50* ***$33.00***
SS-550 *heavy duty speaker stand for EXP-6000 and EXP-6001 #ANSS550* ***$123.00***
WH-6000 *16-channel handheld wireless UHF microphone #ANWH6000* ***$319.00***
WB-6000 *16-channel UHF body-pack transmitter (mic not included) #ANWB6000 ...* ***$240.00***
LM-60 *clip-on lapel microphone for WB-6000 #ANLM60* ***$79.00***
HBM-60 *headset microphone for WB-6000 #ANHBM60* ***$79.00***
HC-1620 *travel/storage hard-shell case with rollers #ANHC1620* ***$257.00***
NL-EXP *fitted durable nylon storage cover #ANNLEXP* ***$37.00***

GALAXY AUDIO
PA 5X140

#GAPA5X140
$299.99

The PA 5X140 is a feature-laden powered personal monitor capable of delivering 100-watts of continuous audio from its 5" full-range speaker. Unique level-sensing balanced 1/4" and XLR inputs each have their own volume controls and are routed through the built-in compressor/limiter and 3-band EQ allowing a more controlled dynamic sound with minimal distortion. Ideal for on-stage monitoring of vocals, keyboards and more.

- 100-watts of power from fluid-cooled Neodymium 5" full-range speaker • Compressor/limiter and 3-band EQ
- H-Class amplifier with low and high-voltage output for increased efficiency and cooler operation • Both 1/4" and XLR inputs sense mic or line level (SmartALIC ciruitry) • Speaker and RCA outputs • Short circuit limiting and thermal protection
- 115Hz-18kHz frequency response

ANCHOR
AN-1000X

#ANAN1000X
$382.00

Designed for classroom, presentation, and even studio monitoring applications, the AN-1000X is a 2-way, 50-watt portable PA speaker with a powerful clean sound, magnetic shielding, and full compliment of connectivity making it ideal for both consumer and professional audio/video needs.

- 50-watt 4.5" woofer and dome tweeter capable of reaching up to 400 people
- Easily accessible front panel bass, treble and volume controls
- Magnetically shielded for use near projectors and video monitors
- XLR, 1/4" and RCA inputs with 1/4" speaker out
- 65Hz-20kHz frequency response • 9.5 lbs.

REMOTE AUDIO
SpeakEasy

#RESPEAKEASY
$199.00

Designed for direct communication between directors and actors, producers and musicians, the SpeakEasy is an easily hidden powered monitor ideal for on-location and studio talkback applications. It weighs just three pounds, features a balanced XLR input and unbalanced RCA input, and can be powered either internally or externally.

- Lightweight battery powered monitor
- Line or wireless receiver input-capable for remote use
- Front panel power on LED • Rugged metal grille speaker cover
- Rear panel power on/off switch and volume knob
- 9V battery powered or 10VDC on BP-90 connector

SPEAKEASY F *same as above with front volume control #RESPEAKEASYF*.....***$238.00***

ROLAND
CM-30

#ROCM30
$175.00

The CM-30 is a self-contained 3-channel monitor with 30-watts of power. Featuring a single XLR microphone input and two stereo inputs, it's ideal for musicians who need to monitor themselves on stage, as well as amplifying a voice for presentations with background music. Two of these units can be linked for additional power and I/O.

- 30-watts of power from its 6.5" 2-way coaxial speaker
- Front panel EQ control
- Headphone jack with independent volume knob
- Stereo RCA and 1/8" mini-plug auxiliary inputs
- Handles five simultaneous inputs
- 12.6 lbs.

OKLAHOMA SOUND CORP
PRA-6000

#OKPRA6000
$399.95

The PRA-6000 is a 50-watt all-in-one battery powered PA system with an integrated CD player and tape recorder. Built into a rugged rolling case with a telescoping handle, it offers three microphone inputs and EQ controls. The cassette deck is capable of recording the performance/presentation as it happens.

- 3-channel, 50-watt system
- 8" woofer, 4" tweeter
- Built-in rechargeable battery • Reach audiences up to 500 people • Wired handheld microphone included • 35 lbs.

PRA-7000 *100-watt, 10" woofer version with included handheld wireless system #OKPRA7000*.....***$779.95***

PRA-TRD *Tripod stand to mount 6000/7000 systems at ear level #OKPRATRD*.....***$64.95***

PRA-6 *Wireless tie-clip lavalier microphone with belt-pack transmitter #OKPRA6*.....***$89.95***

PRA-7 *Wireless headset microphone with belt-pack transmitter #OKPRA7*.....***$114.95***

CALIFONE
Power Pro PA-916

#CAPA916
$1058.95

The Power Pro PA-916 is a complete self-contained sound system equipped with two built-in wireless mic receivers, a fully programmable CD player and a variable speed cassette recorder/player. Designed to provide sound coverage for crowds up to 1000 people, the PA-916 is an ideal for schools, government facilities, presentations/conferences, athletic events, house of worship and A/V applications.

- Easy-to-use, portable sound reinforcement solution
- Total power: 90-watts • 10" woofer & horn tweeter
- (2) XLR/1/4" mic inputs with volume controls, (2) XLR outputs • (2) 16-channel UHF wireless mic receivers
- Built-in CD player & cassette player/recorder
- 100-240VAC universal power supply & 12V lead acid battery • 52 lbs.

Configurations including wireless transmitters, companion speakers and stands are available for this system

PA-916B *basic package #CAPA916B* ***$1182.50***
PA-916D *deluxe package #CAPA916D* ***$1677.50***
PA-916A *wireless package #CAPA916A* ... ***$1825.95***

ANCHOR AUDIO
Liberty LIB-6000H

#ANLIB6000H
$1245.00

The LIB-6000H is a portable 50-watt sound system designed to provide sound coverage for crowds up to 1000 people. It is equipped with two universal XLR Mic inputs, a built-in rechargeable battery and a built-in limiter protection circuitry lowers distortion and increases intelligibility.

- 8" woofer & titanium dome compression driver
- For crowds of 1000+ • (2) XLR Mic inputs
- 1/4" speaker output, 1/4" line output, 1/4" line input
- Durable, injection-molded case • Speech Projection switch
- Bass and Treble controls • True Universal AC/DC-120/220V power supply • 44 lbs.

LIB-6000HU1 *same as above with a single UHF receiver #ANLIB6000HU1* ***$1472.00***
LIB-6000HU2 *same as above with two UHF receivers #ANLIB6000HU2* ***$1717.00***
LIB-6000HCU *same as above with a CD player and a single UHF receiver #ANLIB6000HCU* ***$1703.00***
LIB-6000HCU2 *same as above with a CD player and two UHF receivers #ANLIB6000HCQ* ***$1834.00***
WH-6000 *16-channel handheld wireless UHF microphone #ANWH6000* ***$319.00***
WB-6000 *16-channel UHF body-pack transmitter (mic not included) #ANWB6000* ... ***$240.00***
LM-60 *clip-on lapel microphone for WB-6000 #ANLM60* ***$79.00***
HBM-60 *headset microphone for WB-6000 #ANHBM60* ***$79.00***
LIB-6001 *passive companion speaker for the Liberty system #ANLIB6001* ***$326.00***
SC-50 *50 ft. speaker cable for the EXP-6001 #ANSC50* ***$33.00***
SS-550 *heavy duty speaker stand for LIB-6000 and LIB-6001 #ANSS550* ***$129.00***
NL-6000 *fitted durable nylon storage cover for the Liberty system #ANNL6000* ... ***$41.00***
HC-1650LX *travel/storage hard-shell case with rollers #ANHC1650LX* ***$257.00***

FENDER
Passport PD-150

#FEPPD150
$599.99

The PD-150 is a completely self-contained portable 150 watt PA system designed to provide audio for presentations, school programs, lectures, or any application requiring sound for up to 300 people. Its stereo powered amplifier and 4-channel mixer is protected from physical damage and the elements by a black luggage style molded case, all under 28 lbs. in weight.

- 150-watts for up to 300 people • Simple setup and operation with unique one-touch controls and EQ contour
- 5.5" woofers and dual arrayed 2.75" tweeters per cabinet
- 4 input mixer (3) mic/line (1) mono/stereo
- P-51 microphone with clip, cables and carrying pouch
- Durable black luggage style carrying case
- Operates on AC or Passport DC power accessories

ANCHOR AUDIO
Beacon BEA-6000

#ANBEA6000
$1712.00

The Beacon sound system is a lightweight portable speaker array with eight 4.5"mid-range speakers and three 8" woofers. It provides 120° of coverage at distances of up to 500', and is equipped with (2) universal Mic inputs and a "voice over" music ducking function. The Beacon's durable case features both wheels and a retractable handle.

- Ideal solution for adding voice and music to presentations
- For crowds of 5000+
- (8) 4.5" mid-range speakers, (3) 8"woofers
- (2) XLR mic inputs, 1/4" line I/O, stereo RCA I/O
- Deploys to a height of 6ft.
- Built-in voice over music ducking
- True AC/DC-120/220V power supply

BEA-6000C *same as above with a built-in CD player #ANBEA6000C* ***$1880.00***

BEA-6000U1 *same as above with a single UHF receiver #ANBEA6000U1* ***$1880.00***

BEA-6000U2 *same as above with two UHF receivers #ANBEA6000U2* ***$2048.00***

BEA-6000CU1 *same as above with single UHF receiver and CD player #ANBEA6000CU1* ***$2048.00***

BEA-6000CU2 *same as above with two UHF receivers and CD player #ANBEA6000CU2* ***$2216.00***

KUSTOM AMPLIFICATION
Profile One System

#KUPS1RB
$399.95

The Profile One System is a high performance portable PA system that provides 100-watts of power, four XLR inputs, five line level inputs, a Hi-Z instrument input, 3-band master EQ and a built-in 24-bit digital effects processor. It consists of one powered mixer unit and two speaker cabinets, all of which may be mounted on vertical stands and positioned for maximum coverage.

- 5-channel,100-watt system • (4) XLR inputs, (5) line level inputs, (1) Hi-Z input • 48V phantom Power • Dual 6.5"speaker with horn per cabinet
- 3-band Master EQ • Built-in 24-bit digital effects processor • CD/Tape input w/volume control • Stereo record out jacks • Includes (2) 25ft. speaker cables

Profile Two System *300-watt version w/8 XLR inputs &8-band master EQ*
#KUPS2RB.....***$699.95***

PEAVEY
Messenger

#PEMESSENGER
$399.95

The Messenger from Peavey is fully functional 100-watt compact PA system that folds-up into a carry-on size case. Designed for ease of use and rapid set-up, the lid of the unit acts as a lectern during presentations. All of the necessary cables and a handheld microphone are included and have dedicated compartment for storage within the system.

- 100-watts total power from its 4"woofers and 1" tweeters • 5-band EQ with Feedback Locating System • Split-Track mix functionality for Karaoke • (2) XLR Mic inputs, (1) 1/4" mic/line input, (1) RCA stereo input • Cables and handheld microphone included • 24.8 lbs.

MACKIE
SRM150

#MASRM150
$299.99

The SRM150 is an extremely portable active loudspeaker system that features a built-in 3-channel mixer and delivers 150 watts of high-output, Class-D power. Its compact size and high power punch make it a perfect choice for an amazing number of possible applications. Not only is it an excellent loudspeaker system for compact PA applications, but it also offers unparalleled performance as a personal monitor. In addition to stand mounting, this solidly made unit was designed to provide the proper monitoring angle when used in traditional floor wedge and tabletop placement. The rear panel Thru jack provides connectivity for an extra powered monitor, or for sending a mic level output to the front of house system.

- Portable high output active loudspeaker system • 3-channel mixer with 3-band active EQ
- Two high-headroom Mackie Mic/line preamps with 48V phantom power • Dedicated stereo channel for keyboards, CD, MP3, iPods, etc. • Complete system protection with built-in limiter

FENDER
Passport P-250

#FEPP250
$699.99

The Passport P-250 was the first of its kind, a portable PA that offers 250-watts of stereo power, a 6-channel mixer with digital effects, and a patented snap together luggage style case that protects the internal components during travel. Ideal for any application where your message has to be heard, the P-250 can operate on either AC or Passport DC power.

- 250-watts with (4) 6" full range drivers per cabinet
- 6 input mixer (4) mic/line and (2) mono/stereo • Covers up to 500 people • (2) P-51 microphones with accessories
- Built-in docking connector for wireless receiver
- Operates on AC or DC Passport power

P-150 *4-channel 150-watt version of the above with (1) P-51 mic #FEPP150*.....***$499.99***
P-80 *3-channel 80-watt (mono) version of above #FEPP80*.....***$399.99***

FENDER
Passport Deluxe PD-500

#FEPPD500
$1399.00

Designed for musicians on the go, the PD-500 is a portable sound system that features an 8-channel mixer, powerful 500-watt amplifier, patented Feedback Killer, digital effects and 48V phantom power. Each speaker cabinet contains two ultra-efficient 8" neodymium speakers, a titanium compression driver and horn that provide increased performance with decreased weight.

- Portable 8-channel PA system with 500-watt Class D amplifier and dual 8" woofers • Designed for musical performance and presentations for audiences ranging from 500-800 people • Docking Connector for Passport Wireless receiver • 6/2 mic/line channels with level, FX send, Monitor, Pan, EQ and 20dB pad
- (2) P-51 Mic Kits are included containing a dynamic mic and cable • 53 lbs.

BEHRINGER
Europower PMH-880S

#BEPMH880S
$349.99

The PMH-880S is a 10-channel powered mixer with the flexibility to handle small bands and events using several microphones, instruments and playback devices. It features an 800-watt amplifier delivering enough power for a variety of house or monitoring configurations, 8 XLR mic inputs, and two independent 24-bit/46kHz effects processors with integrated Voice Canceller and Feedback Detection. Its rugged handle makes transportation easier, while professional Neutrik Speakon connectors ensure reliable performance.

- 10-channel, 800-watt (2 x 400 stereo) powered mixer with built-in 24-bit effects • (8) XLR channel inputs, (6) mono TS and (2) stereo line input channels
- Low/mid/high EQ, Pan, Level, Monitor and FX 1/2 Send controls per channel • Global Standby switch during breaks for playback of background music
- 99 effects presets, Voice Canceller and Feedback Detection System • 21 lbs.

SAMSON
XM410

#SAXM410
$299.00

The XM410 is a light-weight 400-watt powered mixer designed for small venue, DJ and AV presentation applications. It is equipped with six Mic/Line inputs, 3-band EQ on each channel, 24-bit digital effects and 7-band graphic EQs on both the main & monitor sections. This unit is built into a high-impact ABS cabinet with carrying handles.

- Output power: (2) x 200-watts or 400-watts bridged
- (6) Mic/Line inputs w/ XLR & 1/4" connectors
- RCA inputs & outputs for CD or tape players
- 24-bit DSP w/ 100 presets
- 3-Band EQ on each channel • 40 lbs.

XM610 *600-watt version #SAXM610* ***$399.00***
XM910 *900-watt version #SAXM910* ***$499.00***

YAMAHA
EMX-512SC

#YAEMX512SC
$569.00

The EMX-512SC is a high-quality two channel powered mixer that provides 500 watts per channel, built-in graphic EQ and 16 top-quality Yamaha SPX effects. It features a power mode switch that allows it to operate as a stereo amplifier, or as two independent amplifiers; one channel for the mains and the other to drive a separate monitor mix.

- 8-channel (4 stereo/4mono) powered mixer • (8) XLR inputs, (1-4 w/ phantom power)
- Inputs for instrument and line sources • Output power: (2) x 500-watts
- One-knob compression on mono channels • Yamaha Speaker processing • 22 lbs.

EMX-312SC *300-watt version #YAEMX312SC* ***$469.00***
EMX-212S *200-watt version (no compression) #YAEMX212S* ***$369.00***

SOUNDCRAFT
GIGRAC 1000ST

#SOGR1000ST
$499.00

The Soundcraft Gigrac 1000ST is an extremely portable, lightweight stereo 500-watts per channel powered mixer with 8 combo mic preamps, built-in dual7-band graphic EQ, high-quality digital effects, and rugged carrying case. The Gigrac is an ideal choice for the musician in need of true "plug & play" performance at an affordable price.

- 1000-watts @ 4-ohms • 48V Phantom Power on Channels 1-4 • Individual Main and Monitor volume controls • Neutrik Speakon or 1/4" Output Connections
- 20dB Pad on Channels 1-4 • 26.4 lbs

MACKIE
PPM Series 406M

#MA406M
$479.99

The PPM Series 406M is a flexible 500-watt powered mixer equipped with six Mic/Line inputs with master phantom power & inserts, a built-in effects processor, two independent 9-band EQs (on mains & monitor outputs) and 3-band EQs on each channel. It is an ideal choice for small PA, DJ, houses of worship and AV presentation applications.

- (6) Mic/Line inputs on 1/4" and XLR connectors
- (2) 1/4" Speaker outputs per side • Power output: (2) x 250-watts
- Power amps switchable as mains or main + monitor • 32-bit digital effects processor
- RCA stereo tape I/O • (2) 9-band master graphic EQs • 32 lbs.

808M *1200-watt mono version #MA808M* ***$699.99***
808S *1200-watt stereo version #MA808S* ***$799.99***

YAMAHA
STAGEPAS 300

#YASP300
$549.00

Providing versatile convenient sound reinforcement for a wide variety of live sound applications, the self-contained, light-weight, Yamaha STAGEPAS 300 Portable PA System is the ideal presenter/musician travel companion. It combines a removable 8-channel 150-watt stereo mixer, cabinets with 8" woofers and 1" horns, low-noise mic/line inputs, responsive EQ controls, and a unique Speech/Music "Bass Boost" Switch providing the enhanced low-end needed for small DJ/sound reinforcement and live music playback.

- (4) XLR mic and two stereo 1/4" phone/RCA line inputs
- 150-watts x 2 @ 6-ohms • Built-in powered mixer can be used mounted on or off speaker cabinet • Two-way bass-reflex speakers with 8" LF and 1" HF drivers • Convenient speaker storage compartment for included power and speaker cable
- 40 lbs. (mixer and two speakers)

SAMSON
Expedition Express

#SAEX250
$599.00

The Expedition Express is complete, portable PA system that combines 250-watts of power and high-quality electronics and controls. It features an integrated mixer, amplifier and DSP into one speaker, and a single cable to connect the "slave" speaker, completing the system. Each cabinet is constructed from a lightweight, yet heavy-duty, molded resin cabinet with extensive internal bracing, producing a rigid, low resonance loudspeaker capable of clean audio at high volumes.

- 250-watt powered 12" portable PA system
- Ideal for lecturers, demonstrations or portable DJ and musical applications
- Active Main-Passive Satellite speaker design with 4-channel mixer with DSP
- Molded-in handles and wheels for easy, locking, case-type cabinet design
- Optional RB2030 Expedition Rechargeable battery • 84 lbs.

JBL
E-System15

#JBES15
$1749.00

A complete, compact sound reinforcement package suitable for gigging musicians, small performance venues, and traveling ministries, the JBL E-System15 is a choice PA rig for moderate to high-level, high-energy performances. Equipped with the Soundcraft E-8 10-channel mixer (featuring the ever-popular warm "British" sound), two AKG D2000S dynamic hyper-cardioid microphones, two great sounding powered EON15-G2 speakers, and all the necessary cabling for a complete, professional mobile sound system.

- (8) low-noise mono mic/line input channels and two stereo line inputs
- 400-watts per speaker • 3-band EQ with sweepable mid-range
- Precision, ultra-linear mic pre-amps
- 15" LF driver, switchable balanced XLR and TRS phone Mic/Line inputs
- 110 lbs. (mixer, two speakers, two mics and four cables)

ES10 *Soundcraft 8-channel mixer, two JBLEON10G2 Speakers etc.*
#JBES10.....***$1329.00***

PEAVEY
Escort

#PEESCORT
$649.95

The Peavey Escort is a completely self-contained portable PA system. It features a rugged, molded case with handle and wheels that can be transported like carry-on luggage. Inside, you have a 5-channel mixer with effects and two 10" speakers powered by a 150-watt amplifier. Outside, you have storage compartments for microphones, cables and accessories. Ideal for presentations and smaller musical performances, the system comes complete with connecting cables, speaker/mixer stands and a PVi dynamic microphone with cable.

- 5-channel, 150-watt portable PA system with dual 10" speakers and built-in effects • (4) XLR inputs with 15V phantom power, (2) stereo line-level inputs • Convenient package with luggage-style handle and wheels for easy transportation • 5-band graphic EQ with Feedback Locating System
- Each input has bass, treble and reverb controls • 80 lbs.

MACKIE

SAz Series

Ideal for mid-sized to larger venues, the SAz Series are professional two-way and three-way active loudspeakers designed to maximize power performance from highly- efficient drivers, specially calibrated electronics and custom designed and tuned cabinets. The 3-way models feature optimized WaveFront horns, providing a more natural sound by eliminating the need for a crossover at the critical vocal frequencies. Advanced electronic crossover filters, time correction, phase alignment and thermal system protection are standard on all models.

- Highly accurate and powerful 2-way and 3-way loudspeakers with discrete amplification • Wide dispersion, ultra-low distortion, high frequency horn design • Power On, Signal Present, Limiter and Thermal Protection LED's • Durable, weight balanced cabinets with multiple carrying handles • XLR I/O

SA1521Z *400-watt 15" bi-amplified speaker (44Hz–20kHz)*
#MASA1521Z ***$899.99***
SA1530Z *1300-watt tri-amplified speaker (38Hz–20kHz)*
#MASA1530Z ***$1299.99***
SA1532Z *1300-watt tri-amplified dual 15" speakers (38Hz–20kHz)*
#MASA1532Z ***$1799.99***

YAMAHA

MSR Series

The MSR Series are versatile, portable all-in-one PA systems that combine a mixer, amplifier and speaker system into a single unit, perfect for small to medium-sized events, DJ's, lounges and bars. The ultra-compact MSR100 is a perfect stage monitor for keyboards, while the larger bi-amplified MSR400 can be used alone as a main speaker or combined with the powerful MSR800W subwoofer, extending the low-end and providing maximum punch. Rear panel controls include low and high EQ adjustments, 1/4" and XLR inputs with individual level control and mic/line input pads.

- Versatile, all-in-one designs for monitor or main use
- Amplifiers ideally matched to their speaker components
- MSR400 can be stacked or pole-mounted
- Speakers feature visual clip indicators
- Mic/line level XLR/1/4" inputs with 2-band Master EQ

MSR100 *8" 100-watt two-way speaker (55Hz–20kHz)*
#YAMSR100 ..... ***$369.00***
MSR400 *12" 300-watt two-way speaker (50Hz–20kHz)*
#YAMSR400 ..... ***$549.00***
MSR800W *15" 500-watt subwoofer (40Hz–120Hz)*
#YAMSR800W ***$849.00***

ELECTRO-VOICE

SxA Series

Built for easy transportation, the SxA Series are self-contained bi-amplified loudspeakers designed for maximum clarity and projection. Both the SxA100 and 250 provide an XLR mic input and built-in two-channel mixer with two-band EQ, allowing for easy connection to keyboards, CD players or microphones and more. The SxA100 is geared more toward speech reproduction for audio/video presentations, wedding receptions and houses of worship. The Sx250 provides a fuller, warmer sound with a higher output that's ideal for DJ's and lounge/bar sound reinforcement.

- Extremely smooth sound reproduction with perfectly matched high-current amplifiers • Extended, high-frequency horns with better throw and control than typical systems
- Ring-Mode Decoupling identifies and dampens acoustic and mechanical resonance • Well-controlled Limiters prevent clipping and preserve tonal balance • Built-in 2-channel mixer with EQ and 1/4"/XLR Combo inputs

SXA100P *200-watt 12" 2-way loudspeaker (65Hz–20kHz)*
#ELSXA100P ***$625.00***
SXA250 *200-watt 15" 2-way loudspeaker (55Hz–20kHz)*
#ELSXA250 ..... ***$799.00***
SXA360 *500-watt 12" 2-way loudspeaker w/Digital Amplification (60Hz–18kHz) #ELSXA360* ***$1195.00***

SAMSON

#SADB500A
$599.00

dB500a

The dB500a is a bi-amplified two-way loudspeaker with a custom 15" woofer and highly-efficient Neodymium high frequency driver capable of providing 500-watts of combined power. Its exclusive Optimax signal processing circuitry and crossover design protects speaker components but doesn't cut out the low end at higher volumes, as similar speakers with variable filters do. The rigid custom cabinet is designed for both main or monitor use, can be easily stacked, pole mounted, or flown via 10 reinforced fly points.

- 500-watt total power • Ideal for small clubs/lounges, gigging musicians, worship ministries • Selectable low-pass controls and Optimax dynamics (compression) included • Balanced XLR and 1/4" combo inputs, XLR output • 60Hz–24kHz

dB300a *300-watt 12" version or above with titanium HF driver*
#SADB300A ***$449.00***
dB1500a *1000-watt peak powered subwoofer with 15" speaker (20–200Hz) #SADB1500A* ***$569.00***
dB1800a *1000-watt peak powered subwoofer with 18" speaker (20–200Hz) #SADB1800A* ***$649.00***

MACKIE

SRM450

#MASRM450
$699.99

The Mackie SRM450 is an active, 12" two-way loudspeaker suitable for sound reinforcement, portable PA, and floor monitor use. Its rugged ergonomic design, wide dispersion high-frequency horn, and 400-watt power capacity make the SRM450 a popular choice for a wide variety of live sound applications.

- 300-watt LF/100-watt HF power capacity
- 55Hz–18kHz frequency response
- Level Control, Contour and Low-cut switches
- Pole mount and multiple fly-point position options
- Balanced XLR Mic/Line input with Thru feature
- 51 lbs.

SRM350 *10" woofer, 195-watt version*
#MASRM350..... ***$549.99***

JBL

EON15 G2

#JBEON15G2
$699.00

The multi-purpose JBL EON15 G2 is a bi-amplified 400-watt PA loudspeaker system featuring a 15" woofer, wide coverage pattern and detailed high-frequency response. This full-range, lightweight speaker is both versatile and powerful, making it an excellent portable choice for small venue performances and intimate events.

- 400-watt bi-amplified 15" loudspeaker
- Ideal for live sound reinforcement, speech, vocal and music playback systems • Dual-purpose designed enclosure doubles as floor monitor
- Balanced XLR and 1/4" mic/line inputs • 39Hz–18kHz

EON10G2 *175-watt 10" version (65Hz–18kHz) #JBEON10G2*..... ***$529.00***
EON15P1 *original 180-watt 15" version (47Hz–kHz) #JBEON15P1*..... ***$474.95***
EONSUBG2 *250-watt 15" portable subwoofer (40Hz–200Hz) #JBEONSUBG2*.. ***$659.00***

QSC

HPR152F

#QSHPR152F
$999.00

The HPR152F is a bi-amplified 15" loudspeaker system designed for mobile DJ, A/V presentation and general sound reinforcement applications. It is equipped with a high-power low-frequency driver, a 1.75" (diaphragm) compression driver on a 90° x 60° horn and a 500-watt power module with a 100 Hz high-pass filter (HPF) for use in subwoofer-equipped systems.

- 500-watts total power • LF: 15" cone transducer, HF: 1.75" diaphragm compression driver
- XLR line level input, XLR (male) full range line level out
- Frequency response: 50Hz–20kHz • Rugged 13-ply birch enclosures • Tour-grade 16-gauge steel grilles

HPR153F *3-way loudspeaker, 600-watt #QSHPR153F*..... ***$1099.00***
HPR151W *15" subwoofer, 700-watt #QSHPR151W*..... ***$999.00***
HPR181W *18" subwoofer, 700-watt #QSHPR181W*..... ***$1199.00***

RCF

ART 312-A

#RCART312A
$699.95

The ART 312-A is a bi-amplified 350-watt loudspeaker complete with electronic processing and custom component-matched amplifiers. Housed in a strong, lightweight polypropylene enclosure, the ART 312-A delivers a natural, open sound with smooth, controlled bass, ideal for any high-quality monitoring application.

- 350-watt 12" loudspeaker
- Electronic EQ, phase alignment, limiter and protection
- Efficient, wide dispersion horn driver
- Easy to transport and setup, flyable or pole mounted
- Balanced XLR/1/4" mic/line input, XLR chain output

ART310A *350-watt 10" version of above*
#RCART310A..... ***$498.95***
ART315A *350-watt 15" version of above*
#RCART315A..... ***$769.95***
ART705AS *800-watt 15" subwoofer*
#RCART705AS..... ***$829.95***

BEHRINGER

B212A

#BEB212A
$199.99

Ideal for speech reproduction and smaller lounge/bar sound reinforcement, the affordable B212 loudspeaker combines a 12" speaker, 450-watts of power and an integrated sound processor with speaker protection. Its versatile ergonomic enclosure is designed to work equally as well stand mounted or as a stage monitor.

- 450-watt bi-amplified 12" loudspeaker with built-in 2-band EQ • Built-in Limiting amplifier with speaker protection circuitry and clip LED
- Durable, polymer ported enclosure for pole or side-mounting
- Balanced XLR/1/4" inputs, XLR chain output

B215A *450-watt 15" version of above*
#BEB215A..... ***$249.99***

JBL

MRX500 Series

The MRX500 Series passive loudspeakers are designed for live PA and portable DJ applications that require superior full-range audio from a design that's easy to transport, set up and adjust to most any room. Advanced cabinet and transducer engineering results in significant weight savings over traditional designs, yet performance, power handling and ruggedness has been optimized.

- Perfectly matched transducers and drivers greatly improve sound quality and power handling • Custom waveguides provide superior, even coverage throughout frequency range • Dual angle mount on MRX512M and MRX515 offers increased control, coverage and clarity • Advanced mechanical design reduces cabinet weight significantly • All input and loop-thru connections are made via reliable Nuetrik NL4MP connectors

MRX512M *12" 400-watt main/monitor (60Hz–20kHz) #JBMRX512M* ***$599.00***
MRX515 *15" 400-watt main (52Hz–20kHz) #JBMRX515* ***$649.00***
MRX518S *18" 500-watt subwoofer (40Hz–200Hz) #JBMRX518S* ***$599.00***
MRX525 *dual 15" 800-watt main (40Hz–20kHz) #JBMRX525* ***$899.00***
MRX528S *dual 18" 1000-watt subwoofer (35Hz–250Hz) #JBMRX528S* ***$899.00***

SAMSON

Resound Series

The Resound Series are passive loudspeakers that present an affordable combination of high power handling, advanced crossover design and quality speaker and cabinet components. Each loudspeaker features a heavy-duty custom designed low frequency driver for tight, punchy bass, and an open sounding, wide-dispersion horn. The result is a clear, wide sound field, ideal for any kind of live application.

- Clean, articulate sound reinforcement for vocal and music reproduction
- Internal 18dB/octave crossover with high frequency lamp protection
- Ergonomic carrying handles and stand mounts on trapezoidal and monitor enclosures • Neutrik Speakon and 1/4" inputs and outputs

RS10 *10" 2-way, 125-watt loudspeaker (all ratings at 8-ohms except RS215) #SARS10* ***$119.00***
RS10M *10" 2-way, dual-angle 125-watt floor monitor (60Hz–20kHz) #SARS10M* ***$119.00***
RS12 *12" 2-way, 175-watt loudspeaker (50Hz–20kHz) #SARS12* ***$149.00***
RS12M *12" 2-way, dual-angle 175-watt (50Hz–20kHz) #SARS12M* ***$149.00***
RS15 *15" 2-way, 225-watt loudspeaker (40Hz–20kHz) #SARS15* ***$199.00***
RS15M *15" 2-watt, dual-angle 225-watt floor monitor (40Hz–20kHz) #SARS15M* ***$199.00***
RS15S *400-watt 15" subwoofer (40–250Hz) #SARS15S* ***$299.00***
RS18S *400-watt 18" subwoofer (35–250Hz) #SARS18S* ***$349.00***
RS215 *350-watt @ 4 ohm dual 15" loudspeaker #SARS215* ***$299.00***

ELECTRO-VOICE

Sx Series

The passive Sx Series are professional loudspeakers designed to deliver superior intelligibility and performance in a wide variety of Live Sound, Speech, A/V, DJ and Institutional Venues. Ring-Mode Decoupling (RMD) provides improved clarity by removing mechanical and acoustic resonance while the VariPath horn extends coverage to areas missed by typical loudspeakers, resulting in a more natural sound that cuts through noisy, reverberant rooms. The Sx Series are extremely portable and offer easy pole-mounting or suspension.

- High-power handling loudspeakers that are open and musical
- VariPath horn drivers deliver better pattern control and projection
- RMD reduces resonance and muddiness improving vocal and instrument accuracy • Flexible mounting for install or portable live use
- Neutrik Speakon connectors

SX100+ *200-watt 12" version (60Hz–20kHz) #ELSX100PE* ***$420.00***
SX250 *350-watt 15" multi-angle enclosure (floor monitor use) (50Hz–20kHz) #ELSX250* ***$590.00***
SX300 *high-powered 300-watt 12" version (50Hz–20kHz) #ELSX300E* ***$580.00***
SX500 *400-watt 15" version (43Hz–20kHz) #ELSX500P* ***$815.00***

YAMAHA

Club V Series

The Club V Series is the latest in a popular line of quality, value-oriented loudspeakers selected by gigging bands, mobile DJ's and houses of worship for their rugged durability, professional features and sonic performance. Available as monitors or mains, they feature cabinets constructed of high quality particle board, custom designed drivers with high strength cones and voice coils, and crossover networks that minimally affect sound reproduction while maintaining a full frequency response.

- Improved low frequency drivers, power handling and crossover design
- Ideal for any sized club, lounge or house of worship
- Integral pole-mount sockets and rugged steel corners
- Custom designed driver components • Dual Neutrik Speakon 1/4" jacks

SM15V *15" two-way 500-watt floor monitor (55Hz–16kHz) #YASM15V* ***$349.00***
SM12V *12" two-way 350-watt floor monitor (60Hz–16kHz) #YASM12V* ***$299.00***
SM10V *10" two-way 250-watt floor monitor (70Hz–20kHz) #YASM10V* ***$249.00***
SW118V *18" 600-watt subwoofer (30Hz–2kHz) #YASW118V* ***$399.00***
S112V *12" two-way 350-watt speaker (60Hz–16kHz) #YAS112V* ***$299.00***
S115V *15" two-way 500-watt speaker (55Hz–16kHz) #YAS115V* ***$329.00***

MACKIE
S215

#MAS215
$449.99

The S215 is a high-output passive loudspeaker designed from the ground up to offer some of the best performance in its class. Its ruggedly-built enclosure incorporates high-quality connectors and a custom 15" woofer and wide-dispersion 1.75" titanium driver, providing the full-range response and clarity required for DJ's, working musicians and live sound reinforcement applications.

- 350-watts @ 8-ohms
- Custom designed cabinet, crossover and speaker components
- 18mm multi-layer Baltic Birch construction
- Neutrik Speakon and 1/4" inputs • 80Hz–18kHz

S225 *700-watt dual 15" woofer version (70Hz–18kHz) #MAS225* ***$679.99***
S218S *500-watt 18" subwoofer (38Hz–360Hz) #MAS218S* ***$549.99***

MACKIE
C200

#MAC200
$299.99

The C200 is a passive 10" loudspeaker designed to immediately help upgrade DJ's or gigging musicians existing powered mixers and amplifiers. They benefit from a precisely tuned crossover and enclosure design resulting in an open, natural sound uncommon for speakers in this price range. The C200's compact, ergonomic design makes them useful in both pole-mounted or floor monitoring applications.

- 200-watts @ 8-ohms
- Asymmetrical cabinet design, for best acoustic response
- Tough, impact resistant enclosure with sturdy handles
- Neutrik Speakon and 1/4" inputs • 89Hz–20kHz

C300Z *300-watt version with 12" woofer 1.75" HF driver (55Hz–18kHz) #MAC300Z* ***$429.99***

JBL
EON1500

#JBEON1500
$399.00

The EON1500 is the passive 15" version of the popular EON Series loudspeakers. Its unique multi-angle enclosure gives users the flexibility to be used in pole-mounted, wall-mounted, or two-angle floor monitor applications. The speaker handles 225-watts of power, features a liquid cooled titanium-diaphragm compression driver and is protected by unobtrusive SonicGuard circuitry.

- 225-watts @ 8-ohms
- Molded one-piece baffle with 60° x 90° constant directivity horn
- Lightweight, ergonomic design ideal for portable PA applications
- Neutrik and 1/4" inputs • 55Hz–16kHz

SAMSON
dB500

#SADB500
$369.00

The dB500 is a passive two-way loudspeaker with a custom 15" woofer and highly-efficient Neodymium high frequency driver capable of providing 500-watts of combined power. The rigid custom cabinet is designed for both main or monitor use, can be easily stacked, pole mounted, or flown via 10 reinforced fly points.

- 500-watts @ 8-ohms
- Extensive high frequency coverage with linear off-axis response
- Speakon input, 1/4" parallel output
- Compact, easy-to-transport with 3 oversized, rubber handles • 60Hz–15kHz

dB300 *300-watt 12" version of above #SADB300A* ***$449.00***

SAMSON
XP100

#SAXP100
$199.00

The XP100 is a passive portable loudspeaker designed to produce an accurate, musical response from its sleek molded enclosure. It features a 12" woofer and 1" titanium compression driver that handles 250-watts and can be easily flown or pole-mounted. A built-in telescoping handle and locking wheels makes it ideal for presentations, portable PA, mobile DJ's and more.

- 250-watt 12" passive portable loudspeaker
- Lightweight, injection-molded cabinet with scuff-resistant textured finish
- Built-in telescoping handle and wheels for easy transportation
- Dual 1/4" and Speakon connectors

ELECTRO-VOICE
SbA 760

#ELSBA760
$1430.00

The SbA 760 is a high-performance 760-watt 15" powered subwoofer ideally-suited for the Sx Series loudspeakers. It combines a state-of-the-art H power amplifier, patented LPN (low-pass-notch) filter and the PowerMax crossover filter, achieving a higher acoustic output than expected for its size.

- 760-watt 15" powered subwoofer
- Highly-efficient Class-H amplifier with dynamic limiting
- LPN filter reduces distortion and extends bass response
- XLR combo inputs and XLR thru connectors
- 42Hz–150Hz

JBL
JRX118SP

#JBJRX118SP
$739.00

The JRX118SP is an 18" 300-watt powered subwoofer designed to extend the low frequency performance of full-range systems in live sound and music playback applications. It features a stereo crossover, built-in peak limiter and clearly labeled connectors, controls and indicators.

- 300-watt 18" powered subwoofer
- Solid, durable construction made from 3/4" MDF
- Peak limiter with Limiting LED indicator
- 1/4" and balanced XLR connectors • 55Hz–300Hz

MACKIE
SWA1801Z

#MASWA1801Z
$1299.99

The SWA1801Z is an active 18" subwoofer driven by a high-efficient 800-watt amplifier and optimized with electronic control over crossover filters, EQ and component protection. Its rigid, compact design and ease of portability make it a great choice for most powerful low-end sound applications.

- 18"subwoofer with 800-watt amplifier
- Active Electronic Crossover Network
- Simple setup with no need for external crossover
- Balanced XLR I/O • 35Hz–120kHz

SWA1501 *500-watt 15" version (36Hz–120kHz) #MASWA1501* ..***$979.99***

RCF
ART 705 AS

#RCART705AS
$829.95

The ART 705 AS is a professional 800-watt 15" powered subwoofer designed with a high-current 2 step class H TAED amplifier that quickly delivers the precise amount of power with very low distortion. An electronic processor section controls system EQ, limiter and protection functions.

- 800-watt 15" powered subwoofer
- High-current amplifier with active system processing
- Compact design with 4 system status LED's
- XLR inputs and pass-through connectors • 40Hz–120Hz

SAMSON
dB1800A

#SADB1800A
$649.00

The dB1800 is a powered 18" sub-woofer capable of producing 1000-watts of low-end sound reinforcement. It features a variable active crossover for adding satellite speakers, steel corners, large casters and a pole-mount receptacle. Ideal for both mobile PA and fixed installs.

- 1000-watt 18" powered subwoofer
- Variable stereo crossover (30Hz–200Hz) with high-pass output
- Heavy-duty rear-mounted casters • Balanced XLR I/O

dB1500 *1000-watt 15" version #SADB1500A*.....***$569.00***

YAMAHA
MSR800W

#YAMSR800W
$849.00

The MSR800W is a 500-watt 15" powered subwoofer that easily extends the bass response of any loudspeaker system for maximum impact. Source signals are high-pass filtered and passed on to the main satellite speakers resulting in a more musical, efficient sound system.

- 500-watt 15" powered subwoofer
- Thick, birch plywood bass-reflex style enclosure
- Master Level and variable Cutoff Frequency controls
- XLR inputs and pass-through connectors • 40Hz–120Hz

ELECTRO-VOICE
Sb122

#ELSB122B
$355.00

The Sb122 is a passive 400-watt subwoofer compact enough to fit in your front seat. It's designed to add bass to EV Sx and Zx Series speaker systems and benefits from high-current connectors, a long-throw 12" woofer, and a strong, lightweight composite enclosure.

- 400-watt 12" passive subwoofer
- One of the most compact, powerful subwoofers available
- Top mounted pole cup, ergonomic carrying handles and built-in low-pass filter • Parallel Neutrik Speakon connectors •52Hz–145Hz

JBL
JRX118S

#JBJRX118S
$439.00

The JRX 118S is an 18" 350-watt direct-radiation subwoofer designed to enhance the low-end of full-range sound systems, improving overall efficiency. Ideal for both portable PA and permanent install applications, it features a durable, carpeted enclosure, built-in pole-mount and steel handles.

- 350-watt 18" passive subwoofer
- Enclosure utilizes advanced adhesives and mechanical fastener technology
- Non-resonant, all-steel handles
- Neutrik Speakon and 1/4" connectors • 55Hz–300Hz

MACKIE
S218s

#MAS218S
$549.99

The S218s is a passive 500-watt 18" subwoofer designed to add greater low-end to any existing sound system. It features a bass-reflex enclosure with dual carrying handles and advanced crossover and filter design, eliminating the need for external processing of full-range signals.

- 500-watt passive 18" subwoofer
- Precise low-end and compact size
- Built-in crossover and low-pass filter
- 1/4" and Nuetrik Speakon connectors •38Hz–360Hz

SAMSON
RS15S

#SARS15S
$329.00

The RS15s is an affordable 400-watt passive subwoofer that's ideal for mobile DJ rigs or adding extended low-end in houses of worship and lounges. It features a heavy-duty long-throw 15" woofer in a precision tuned port enclosure, complete with pole mount socket and rugged carpeting.

- 400-watt passive 15" subwoofer
- Precision tuned shelf-port design voiced for articulated bass
- Inexpensive solution for extended low bass performance
- 1/4" and Speakon inputs with 1/4" satellite thru • 55Hz–150Hz

RS18S *18" 400-watt passive version (35Hz–250Hz) #SARS18S...**$369.00***

TURBOSOUND
TXD-215

#TUTXD215
$799.95

The TXD-215 is powerful 600-watt dual 15" passive subwoofer designed for live sound reinforcement and music playback. Its optimally-tuned enclosure features an internal low-pass crossover, flyable rigging points, four flush handles and three integral pole mount sockets.

- 600-watt dual 15" passive subwoofer
- Passive crossover network eliminates need for outside processing
- Heavy-duty casters and metal grille
- Neutrik Speakon connectors
- 40Hz–150Hz

TXD218 *600-watt dual 18" version (36Hz–150Hz) #TUTXD218...**$1099.95***

YAMAHA
SW118V

#YASW118V
$399.99

The SW118V is a value-oriented 300-watt passive 18" subwoofer with the ideal low-end extension for bars/lounges, gigging bands, and permanent installs. Its rugged, carpet-covered enclosure features metal corners, a pole mount socket and all-steel handles.

- 300-watt 18" passive subwoofer
- High quality crossover and overload protection
- Efficient, bass-reflex enclosure
- Neutrik Speakon and 1/4" connectors
- 30Hz–2kHz (frequency range -10dB)